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VOL. II NO. 103

SATURDAY, FEBRUARY 1, 1947.

The Hongkong Telegraph

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HEATED PALESTINE DEBATE

Churchill's Demand

London, Jan. 31. Mr Winston Churchill to-day demanded that Britain surrender her Palestine mandate to the United Nations unless the United States agreed to share equal responsibility for the Holy Land.

Mr Churchill told the House of Commons that the only other alternative would be for the current London conference on Palestine to produce a solution which Britain could enforce by herself. He charged that Jewish extremists in Palestine had covered the British Government.

"How should we have got through the late struggle—the war—if we had allowed ourselves to be cowed in this way?" he asked.

"This is the road of abject failure. I hate this quarrel with the Jews, but if you are in danger in the matter, at least bear yourselves like men... you cannot wonder that you will be beaten and humiliated if you allow threats of maltreatment of hostages to turn you from administration of the law."

Earlier, Sir Peter Macdonald (Conservative) had charged the Government with interfering with the Palestine administration by bringing its top officers to London for instructions. He charged also that when, as a Commons committee member, he visited displaced persons camps in Europe, he found fit young Jews all saying they were going to Palestine.

"It was clear the Russians were committing in the emigration of these Jews from Europe the Palestine," declared Sir Peter. "The Russian and American authorities were assisting organizations which got them out of Europe. They would certainly be recruited into the Jewish army immediately upon arrival."—United Press.

U.S. IMPORTS TO BE CUT

Australia's Position

Canberra, Jan. 31. The Australian Prime Minister, Mr Joseph Chifley, announced to-day that Australia is determined to cut United States imports in order to save dollars.

Mr Chifley said: "The dollar position is most serious. It places Britain in a most difficult position for the rehabilitation of industry and building up exports in the dollar area. We feel in duty bound, in view of Britain's role in the war and her difficult economic position, to co-operate in full in conserving dollars."

Reports in Canberra said Australia may not allow imports of "luxury" American cars in future and may also enforce stricter supervision of imports for the purpose of saving dollars.—United Press.

Little Too Realistic

Oldham, England, Jan. 31. Oldham repertory players put too much realism into "Macbeth" on Thursday night, and as a result the star, Harold Norman, staggered off the stage with a five-inch knife wound in his abdomen.

When Norman, as Macbeth, shouted "lay on Macduff" Anthony Oakley pulled a real dagger and did—accidentally slashing his fellow player.

Norman was treated in hospital where his wound was described as "not serious."—Associated Press.

Evacuation On Tuesday

PALESTINE DECISION

London, Jan. 31. The evacuation order for all British women, children and unessential civilians in Palestine is expected to be enforced next Tuesday.

The move was interpreted to-day as foreshadowing a more decisive drive against the terrorists than anything yet undertaken.

The High Commissioner, General Sir Alan Cunningham, gave the order a few hours before the House of Commons debate.

Increased security measures have already been taken. Many personnel "living out" in private houses in Jerusalem were ordered into Allenby Barracks to-day. Army clubs and canteens were closed and British Servicemen were confined to barracks.

Criminal Investigation Department officials are making a house to house check compiling lists of Britons living in Jerusalem for the evacuation authorities.

JEWISH AGENCY SHOCKED
Reuter Diplomatic Correspondent writes that the decision was taken strictly on the grounds of maintaining law and order. It was in no way the outcome of anything that had taken place during the current Anglo-Arab conference or the informal exchanges between Jewish and British Government representatives.

The first reaction in London to the evacuation order came from Moshe Shertok, head of the Jewish Agency Political Department who told a press conference: "It has taken us by surprise and is a great shock."

The British Army, he said, "may fear continuation of the Jewish terrorist activities or an attempt on the part of the Arabs—there have been threats falling from the lips of Arab leaders." The official announcement in today's Palestine Gazette empowered the High Commissioner "to serve notice on any person whose presence in Palestine he may consider not essential, giving instructions for securing his evacuation from Palestine."

WIRED WIRELESS FOR HK A POSSIBILITY

British Firm Negotiating To Start Operations Here

WIRED wireless, or, as it is known in England, Rediffusion, will become a household means of radio listening in Hongkong if negotiations, now opened by a British firm, are successfully concluded.

Application has been made by a representative of the company for a licence to operate a radio station in Hongkong. Stations are already in action in Malta, Trinidad and Barbados and are being established in South Africa.

Rediffusion is not a war-time development. It was first attempted, in a crude form, in 1880, but it was not until radio developed that wired wireless became a successfully practical proposition.

It began seriously about 16 years ago, and to-day, in England 267 towns and suburbs are served with radio programmes by it.

Rediffusion is a system of distributing broadcast programmes. The programmes are carried by wire to listeners who subscribe in the service. It enables people who cannot afford receiving sets to enjoy radio at a very low cost.

In England the service rental for domestic installations is about 1/6d a week, with an additional fixed charge for connection. This covers the cost of bringing the wire to the subscriber's house or flat and connecting it where required; provision of a moving-coil loudspeaker and a combined switch and volume control; regular inspection and maintenance.

Rediffusion can feed two or three different programmes to the loudspeaker throughout the normal hours of broadcasting, usually from 7 in the morning to 11 at night, with perfect reception.

One of the big features of Rediffusion is that it completely eliminates interference, fading and distortion. The focal point of the Rediffusion system is a central control station, established as near as possible to the centre of the area to be served. Specially constructed buildings, or existing property are used for this station.

A receiving station is established at a point outside the built-up area, where reception conditions have been proved, by tests, to be the best obtainable.

Here the aerial array, including directional aerials of various kinds, and specially designed receiving sets are installed to cover all broadcast wavebands.

The central control room receives its output of programmes from several sources.

THREE ALTERNATIVES
In Hongkong it could take ZBW and ZEEK programmes by land line; it could pick up and transmit programmes from other parts of the world; and it could send out programmes from its own studios.

Programmes are routed through central control where they are carefully monitored, amplified and passed on to subscribers.

They may go direct to nearby subscribers on the company's own line, called a "service feeder," or they may be passed on over Post Office or private lines to sub-amplifier stations, from which other service feeders bear them to their destination in private homes.

Whatever method is used, central control is in complete charge of every programme at every stage. The operator on duty there can monitor not only the input from the local broadcasting station, the receiving station or the company's own studio, but also the output from each sub-station and each feeder in his area.

Thus he knows just what each subscriber is receiving and he has on call a staff of technicians ready to deal with any emergency that may arise.

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OPP. KING'S THEATRE.

Royal Tour Starts

KING AND FAMILY LEAVE LONDON

London, Jan. 31. The Royal Family left London to-day on the first leg of their ten-week tour of South Africa.

Shortly before 2.30 p.m. King George, Queen Elizabeth and Princesses Elizabeth and Margaret left Buckingham Palace in sedans and drove carefully along a protected route to Waterloo Station to board a special train for Portsmouth.

There they will go aboard HMS Vanguard, Britain's newest and mightiest battleship, for trip to Capetown.—United Press.

COUNCIL OF STATE

When the King, Queen, the two Princesses sail for their tour of South Africa on February 1, Britain will be governed by a triumvirate. The signatures of all three will be required to validate state papers. The Council of State will be headed by the King's oldest brother, the Duke of Gloucester, retiring Governor-General of Australia. Other members will be the King's sister, the Princess Royal, and the King's nephew, Viscount Lascelles.—Associated Press.

England's Test Position Not Very Satisfactory

FROM NORMAN PRESTON

Adelaide, Jan. 31. Considering the magnificent start provided by Hutton and Washbrook in taking their opening stand to 137, England were not in such a satisfactory position as they should have been at the end of the first day of the fourth Test here.

Again, Australia's spin bowlers caused considerable trouble for Dooland accounted for Washbrook and Edrich and McCool cut down Hutton in the 90's. Edrich and Hammond failed to take advantage of the grand work done by the first pair and there was a temporary breakdown before Compton and Hardstaff in the final three-quarters of an hour successfully struggled to restore the position.

At the tea interval the score was 149 for one wicket and in an hour the position changed to 202 for four. The setbacks which occurred after tea were the more unaccountable because the pitch was true and favoured batsmen, and both bowlers and fielders should have been firing, but Bradman and his men never yielded a single inch all day.

OPENS CONFIDENT
Butt and Washbrook, in their patient but never unattractive three hours' association, met all bowlers determinedly. Each played almost without a flaw and the most pleasing aspect of their display was the confidence they showed against the spinners.

Even bumping deliveries from Miller, and to a lesser degree Lindwall, who made the ball rise from good length as well as when pitching short, left them unperturbed.

Hutton produced a wide range of strokes all round the wicket. He generally used the late cut and leg glances against the pace bowlers, who received no encouragement from the lifeless wicket. Hutton drove the leg spinners mainly to the on side.

Hammond's dismissal for the third time this series by Toshack was a bitter blow and swung the balance away from England.

Unfortunately, Hammond did not touch his recent 100 and 85 form on this ground. He began with a risky

(Continued on Page 10)

EDITORIAL

Entertaining The Serviceman

JUST to what extent the average British serviceman feels a social outcast in a place like Hongkong because he is not lauded with invitations to private houses, is hard to determine. Occasionally a few of the more vociferous (and also more sensitive) rear up and proclaim their indignation, but it is arguable whether they are truly representing the feelings and opinions of the majority.

The idea that British servicemen, when they arrive at an overseas station, either expect a desire to be met by a civilian reception committee, handing out wholesale invitations to visit strange homes, is quite wrong; is, in fact, repugnant, because it has the mark of patronage, from which the average Englishman will run a mile. Your serviceman (and your civvy) who is new to the colony certainly likes to be offered some home life, but it is just as important to him that he gets into the right home; a place where he can be entertained without being made to feel that he is merely tolerated, or that his meal is a cheque in payment for a guilty conscience. The notion that anybody who does not run around inviting servicemen to his home is a snob is so much nonsense, and the product of twisted thinking. Probably the prime reason for hesitancy on the part of residents to bring servicemen within their home circle is plain, honest-to-goodness shyness; the same sort of shyness from which the serviceman suffers.

Nevertheless, the idea of entertaining servicemen in decent homes is laudable and should be encouraged. But it should not be left to chance meetings in a street, or a sudden inspiration, like a hostess trying to make good a depleted party at the last minute. In Sydney, during the war, there was set up what was known as the British Centre. Its activities were wide and varied, and they included bringing British servicemen into direct touch with Australian families—to the mutual benefit of both. The Centre may be because there is an air of remote control about it, but that it does not appear to meet with the same success as the British Centre may be because there is an air of remote control about it. The personal contact is the secret. Let the family first meet the serviceman and give themselves the chance of determining whether they like each other and have anything in common. Not only should a list be kept open for those who want to entertain servicemen in their homes, but these people should, from time to time, be invited to the Club to meet the men. From that point they can extend their own invitations, personally, instead of through a third party.

STOP PRESS

TEST MATCH

The sun shone brilliantly over the Adelaide oval this morning when England resumed her first innings of the fourth test on a good wicket. Compton and Hardstaff took the score slowly from 239 for 4 to 249, when Bradman called for a new ball. Compton was then 17 and Hardstaff 26.—United Press.

Later.
256 for 4. Hardstaff not 42, Compton not 22, Extras 8.

McKELL IS NEW GOV-GENERAL

London, Feb. 1. Mr William J. McKell, Labour Premier of New South Wales, has been appointed Governor-General of Australia.

King George approved the appointment of the former boilermaker, despite protests from some quarters against the appointment of an active political figure.

Mr McKell succeeds the Duke of Gloucester as the King's representative in Australia.

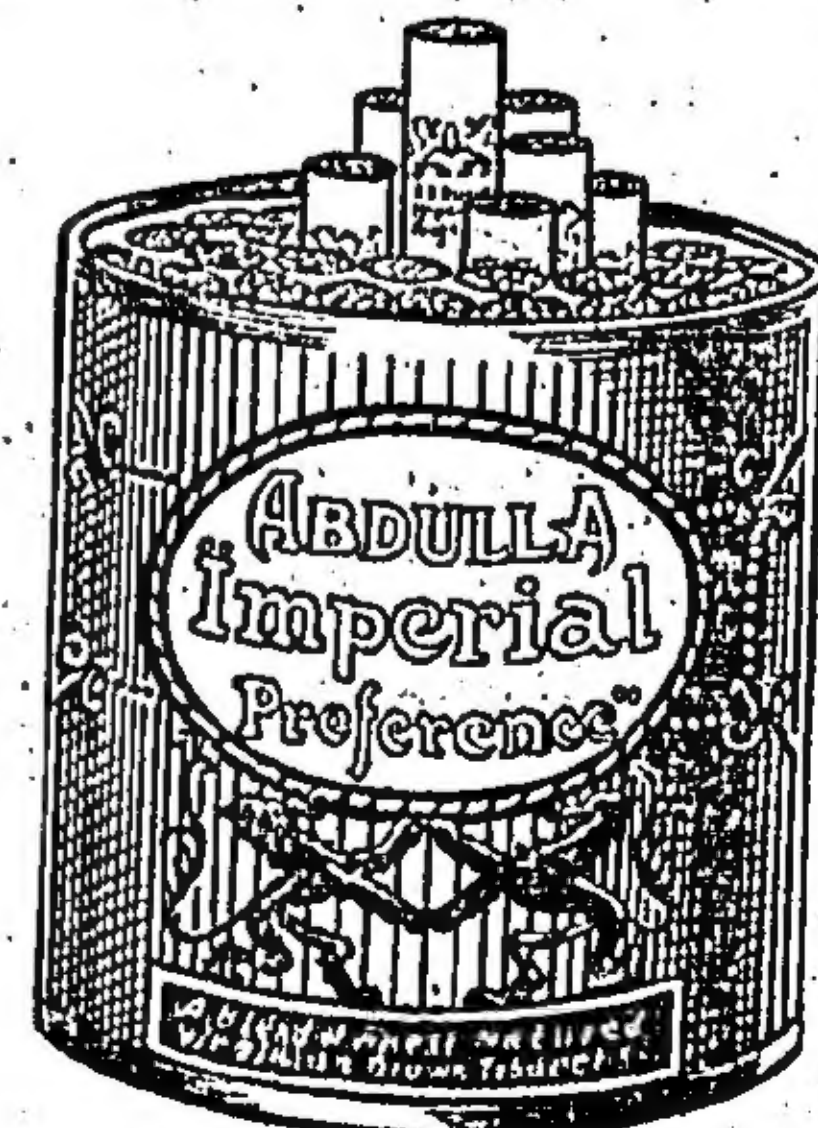
The appointment was made on the recommendation of the Commonwealth government.

Mr McKell was born in New South Wales in 1891. He left school at 13 and became apprenticed to a boilermaker.—Associated Press.

A. I. P.

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Directed by EDWARD DMYTRYK
Original Screen Play by Emmet Lavery

KNOW THE JAPS FOR WHAT THEY REALLY ARE!

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FILMS & PLAYERS

Free Tickets To See "Caesar & Cleopatra"

To mark the showing here of "Caesar and Cleopatra," probably the most ambitious British film yet screened in Hongkong, Eagle-Lion Film Company, distributors of the film, is offering a number of free tickets for correct solutions to the crossword appearing on this page.

Four complimentary tickets will be awarded for the first six correct solutions received by the Company up to noon on Monday, February 3.

Solutions should be delivered to the Manager, Eagle-Lion Company, Room 407, Holland House. The names of the six winners will be announced in the "Hongkong Telegraph" on Tuesday, when the correct solution will be published.

THE STORY

The film is adapted from the play by George Bernard Shaw, and was produced and directed by Gabriel Pascal, who was responsible for "Pygmalion," the first Shaw play to be filmed. Vivien Leigh and Claude Rains play the title roles.

The story opens when Caesar's conquering army is marching through Egypt to the Queen's palace. Here all is uproar at the thought of the approach of the dreaded Romans, who have the reputation of eating their captives. Cleopatra, a frightened child beauty, runs out into the desert and hides between the paws of the Sphinx. She meets Caesar, but does not know who he is, and accepting him as a friend, tells him of her fears of the conqueror. Later, when she finds out his true identity, she is overjoyed.

Caesar, through his philosophical understanding and kindly nature, teaches her to become a real and fearless Queen. The story tells of the rivalry for the Egyptian throne between Cleopatra and her young brother Ptolemy, who is supported by a powerful court faction.

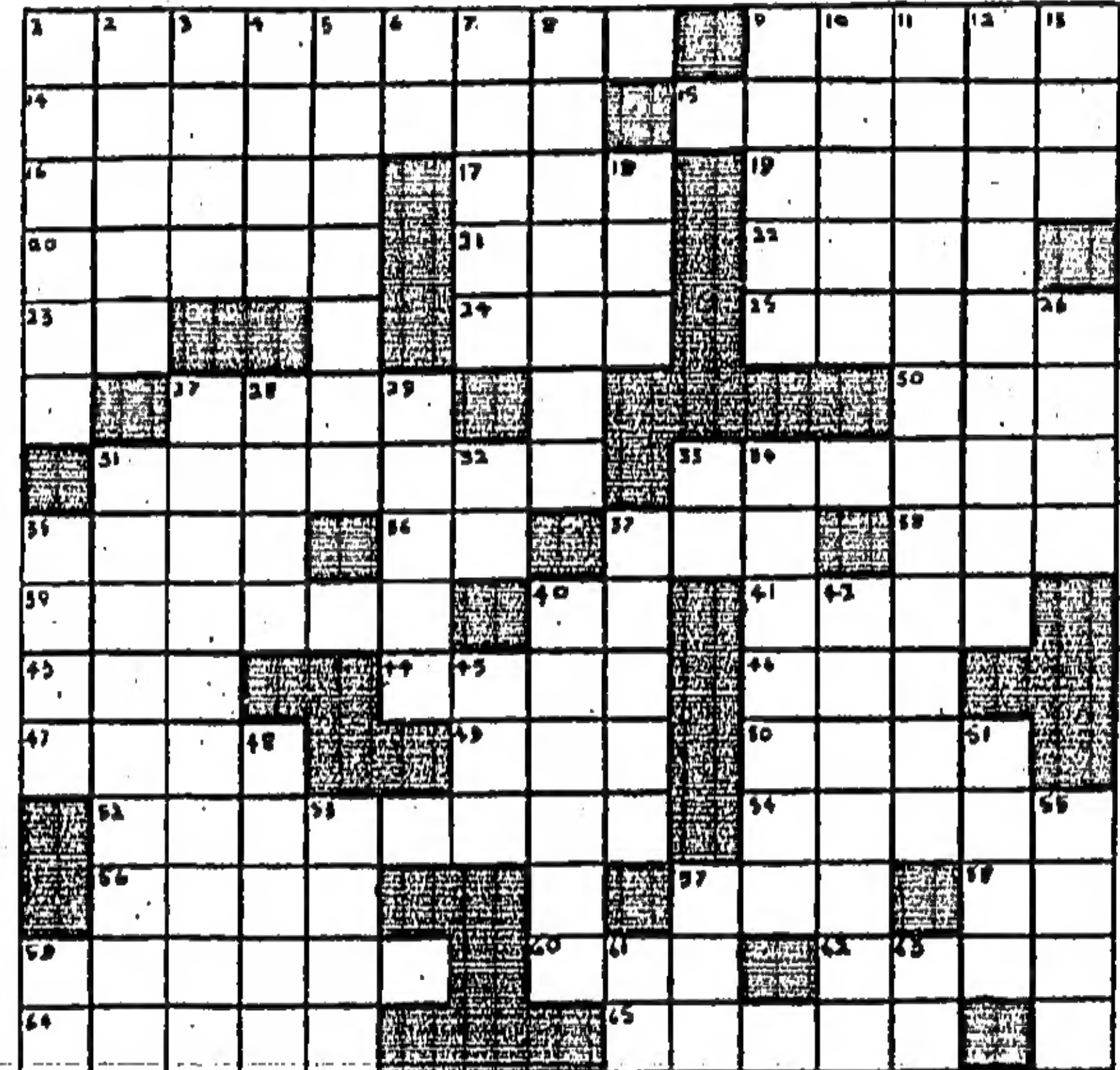
For months the palace of Alexandria is besieged by the Egyptians, but despite intrigue and treachery within, Caesar manages to hold on until the relief Roman army arrives. Then having restored peace and ap-

pointed a Roman governor, he sets sail for home. Claude Rains, playing Caesar, is Caesar—in every movement, gesture, word and thought—and through his performance it is not difficult to see how Caesar managed to conquer half the world, why his followers would willingly die for him, and why he won the admiration of even his enemies.

Of Vivien Leigh, it can also be said that she lives her part as Cleopatra, the beautiful, frightened child who becomes a sly, vicious and mercurial Queen, willing to take everything that Caesar has to offer, but unwilling to give anything in return, except treachery.

These two, assisted by a strong supporting cast, interpret with delicate finesse the superb Shawian dialogue—a dialogue which, with a twist of the pen, swiftly turns from humour to pathos, wit to irony, love to hatred and compassion to vengeance.

Two most notable performances in the supporting roles are given by Flora Robson as the damsel, the beautiful Flautista, Cleopatra's nurse, and Cecil Parker as Caesar's British Secretary, Britannus. Also taking part are Stewart Granger, Basil Sydney, Raymond Lovell, Francis L. Sullivan, Ernest Thesiger, Anthony Eustrel and Anthony Harvey.



ACROSS

- 1 A strange pair to be in a film company. (Two words)
- 2 Some shows this as well as amuse.
- 3 Proportion in colour for length of time.
- 4 Something busy in the burner.
- 5 Angry cockney might say this about income tax.
- 6 Just produced.
- 7 Complete if you like to say.
- 8 Uses a stop watch.
- 9 Army.
- 10 Another Roman emperor.
- 11 Caesar was this of his army.
- 12 Victory method in trading.
- 13 "Paris" (anagram).
- 14 He wrote the scenario of "Caesar & Cleopatra."
- 15 Domesticated by the Egyptians.
- 16 Early police.
- 17 The sort of child Cleopatra appeared to Caesar.
- 18 A noisy vehicle.
- 19 Pilots fear this in battle.
- 20 Useful in the garden.
- 21 Anger.
- 22 Flautista in the film.
- 23 Preposition.
- 24 Great singer.
- 25 Delivered aircraft in the war.
- 26 What red means to drivers.
- 27 It remains the same squared.
- 28 Name like fuel.
- 29 Mineral.
- 30 Unsightly.
- 31 You will find both male and female in this rural calling.
- 32 Responsible for art in the film.
- 33 This woman would dress the Queen of Egypt.
- 34 Devoured.
- 35 Two thirds of much.
- 36 Act about in reverse.
- 37 Seen in a diary.
- 38 Uses differently.
- 39 He must try to beat the queue waiting to see "Caesar & Cleopatra."
- 40 Part of a lady's glory.

DOWN

- 1 Marjorie Deans was this of the script.
- 2 He composed the music.
- 3 A light-weight.
- 4 Re-written tale.
- 5 Forever embracing a bird.
- 6 Fifty-one to the Romans.
- 7 A metre.
- 8 "Ore on us" (anagram).
- 9 On add for a town.
- 10 Stage direction.
- 11 Vivien Leigh is thus attired in the film.
- 12 A real, real queen.
- 13 The middle of Teheran.
- 14 Found in a cartridge.
- 15 Eye affliction.
- 16 Pascal gives us some of this (it was as well Claude Rains can swim).
- 17 The edges of some of those gorgeous clocks.
- 18 Cures of a habit, perhaps.
- 19 Cleopatra did this more than once.
- 20 Coveted painting honour.
- 21 River.
- 22 Outwork in a military sense.
- 23 Sounds race from here.
- 24 Trusted in a way.
- 25 A famous (or infamous?) zone.
- 26 Millions seek a means of this to the cinema.
- 27 A foot away from the heel.
- 28 That sinking feeling.
- 29 University in 63 down.
- 30 Equal.
- 31 Sandlubber's bow.
- 32 Scottish town.
- 33 French of slangy Roman penny.
- 34 Expressing place.
- 35 See 61 down.

WAR AIMS OF JAPS BASIS OF NEW FILM

"Behind the Rising Sun," RKO Radio's film revelation of Jap war aims, is the sort of picture that makes one exclaim: "Why didn't somebody think of this before?"

Based on James R. Young's best-selling book, the unusual offering gives dramatically the reasons for Japan's attempt to wipe out the American fleet at Pearl Harbour. As a portrait of Japan and the Japanese people and how they got that way, it is a remarkable achievement, as well as thoroughly absorbing screen entertainment. All this may make "Behind the Rising Sun" sound as though it were a documentary film, which of course it is not. Basically it is a stringently and honestly told tale of six persons, three of them Japs and

Cinema Guide

SHOWING TO-DAY

KING'S—Caesar & Cleopatra.
QUEEN'S—Captain Kidd.
ALHAMBRA—Behind the Rising Sun.

NEXT CHANGE

QUEEN'S—Week-end in Havana.
ALHAMBRA—Parachute Battalion.

three Americans, whose lives are brought together in Tokyo during the significant years from 1936 on, when the Jap army leaders, drunk with dreams of world conquest, were preparing their plans. It is a strikingly human story, without exaggeration and without rancour. Margo, Tom Neal, J. Carrol Nash, Robert Ryan, Gloria Holden and Don Douglas do brilliantly in the leading roles of the picture.

REMEMBER

LILIAN HARVEY?

By SALLY SWING
United Press Staff Writer

Lilian Harvey, British-born movie idol of the thirties, whose talents include tight-rope walking, fencing and singing in five languages, will start producing two American pictures in Paris in April.

"My pictures will be shot first in English, then in French and perhaps also in Italian," the petite blonde actress told me.

There are already a number of Hollywood citizens who would like to see me out of the way. They are afraid my pictures will put them out of the running in Europe. And are they right?

The "European Cocktail," as she calls herself, recently made a comeback in a Paris music hall. After a quick trip to America she will return to Paris in the Spring to start her film company.

"My technique will be the same as we used in Germany before the war," she said. "It was marvellous. First I would sing 'JA' in the arms of Conrad Veidt. Then zip. Same scene except, instead of Conrad, I would be in the arms of Charles Boyer, singing, 'Qui'."

Wearing a cinnamon slack suit garnished with a fabulous diamond ruby and emerald choker, Miss Harvey looked only slightly older than in her prewar movie days. She is anticipating her new role of movie producer with relish.

WROTE SCRIPT

"I'm not at all sure I shall appear in either movie," she said. "But don't worry about the talent. I shall get all the best!"

She explained her current song and dance number which she will perform for the next four weeks before returning to New York. "Opening night was fantastic," she gurgled, her blonde curls dancing around her face. "The man who was on before me—I think he was an acrobat—said the audience was terrible. They wouldn't respond. But when I came on dancing and singing, they clapped and clapped. I was so pleased."

Lilian Harvey wrote the script of her half-hour radio play, which she speaks in French with Anglo-American overtones. "I don't approve of stars who just walk on doing nothing," she explained. "So I come on stage dancing, and before anything is said, I sing the song 'Congress Dances' from one of my best-known movies."

CRITICISM OF HOLLYWOOD PICTURES

By HAROLD HEYN

A common criticism of American motion pictures, is that they have nothing to say—no real message to project which might benefit the social, political or moral aspects of life.

And the equally frequent excuse in Hollywood is that movie-goers do not want to be guided, uplifted or instructed by motion pictures. The result of this impulse is the rapid, shallow, unrealistic type of entertainment which characterises so much of the American output.

Yet there are personalities in Hollywood who manage now and then to get on film a theme which gives the audience something to think about on the way home from the theatre. This is seldom anything very profound, nor does it happen very often, but it can be done.

Big's Attempts

Bing Crosby spent years trying to get producers to give him something a little more serious to do than singing popular ballads. He finally succeeded, with his characterisation of the priest in the film, "Going My Way." The same picture was also a departure for Leo McCarey, the director, who previously had confined himself almost entirely to comedy.

Rosalind Russell was identified for years as a screen comedienne. Then she made "Sister Kenny," a picture based on the life of Australia's famous nurse and her work with infantile paralysis victims.

Melvyn Douglas is a leader of the political liberals among Hollywood actors. He has always been quick to defend those causes which he considers significant to the perpetuation of democratic rights, and these beliefs have been reflected in some of his screen roles. In the film "Sea of Grass," he portrays a lawyer defending homesteaders against wealthy cattle raisers in the Western United States. In another picture, "My Empty Heart," with Miss Russell, he is a champion of financially unimportant people. — Associated Press.

SHOWING TO-DAY **QUEEN'S** At 2.30, 5.15, 7.15 & 9.15 p.m.



Roaring to the screen for the first time
THE EXCITING LIFE OF
"CAPTAIN KIDD"
CHARLES LAUGHTON • RANDOLPH SCOTT
BARBARA BRITTON • CLARE BOUCE • JOE DUNN
Produced by BENJAMIN SWANSON
Directed by ROBERT ROY POOL
A LIONEL LINT PRODUCTION • LIONEL LINT PRESENTS

TO-MORROW AT 11.30 A.M. ONLY

ROARING TO GLORY! THE FLYING TIGERS' STORY!
GOD IS MY COPILOT
From the All-Action Best-Seller by COL. ROBT. L. SCOTT
Starring **DENNIS MORGAN**
AT REDUCED PRICES!

CENTRAL THEATRE

5 SHOWS DAILY
AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.

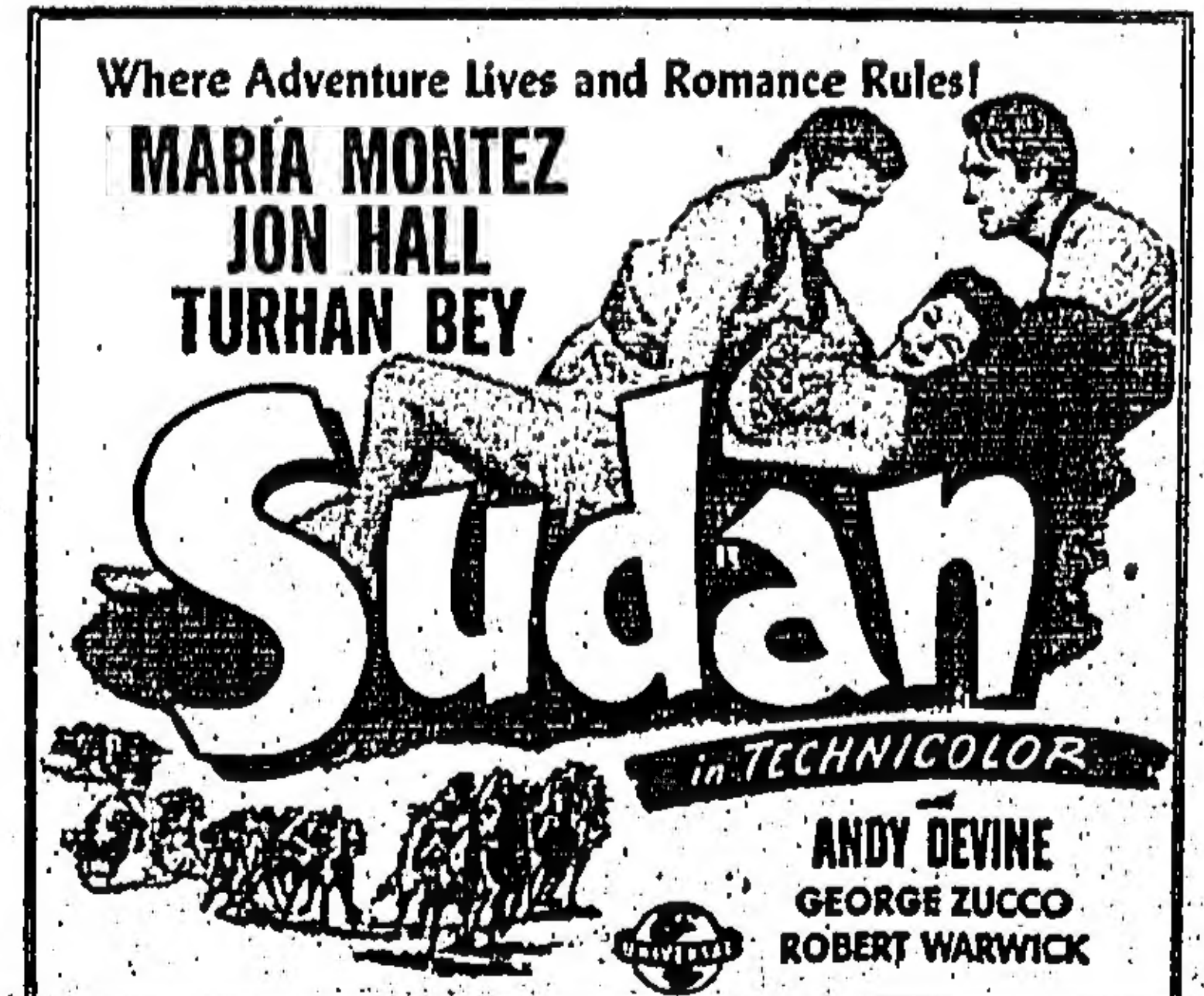
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Ready for the millions of cartoon fans who have demanded that "Captain Marvel" be brought to the screen!



Adventures of CAPTAIN MARVEL
Based on the character in WHIZ COMICS Magazine
TOM TYLER FRANK COCHLAN, JR.
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A REPUBLIC SERIAL IN 12 CHAPTERS

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Where Adventure Lives and Romance Rules!
MARIA MONTEZ
JON HALL
TURHAN BEY



Sudan
in TECHNICOLOR
ANDY DEVINE
GEORGE ZUCCO
ROBERT WARWICK

SPECIAL MORNING PERFORMANCE
SUNDAY 2ND FEB. AT 11.30 A.M.

COMING! **The Big Shot**
IRENE MANNING • STANLEY RIDGES • DIRECTED BY LEWIS SEILER
AT THE **KING'S THEATRE**

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL

ZBW To Broadcast Plastic Transcription
This Evening For The First Time

An interesting innovation will be made from ZBW at 6.30 this evening when the first plastic transcription (recorded programme) to be received by the station will be broadcast. A 15-minute feature, it is produced by the National Broadcasting Company and is a programme starring the Music Hall Varieties Orchestra, with Irving Kaufman (baritone).

Many old favourite tunes are included in this quarter-hour of song and music.

Below will be found the complete ZBW programme, with details, for the coming week, starting to-morrow and ending on Saturday.

Tomorrow

12.30 DAILY PROGRAMME SUMMARY

12.32 VARIETY FAVOURITES

Cocktails for two (Johnstone)—Spike Jones and City Slickers.

A boy in khaki—A girl in lace (Wrubel)—Dinah Shore, with Orchestra.

Always in my heart (Gannon)—Kenny Baker, with Orchestra.

Symphony—Slow Fox Trot (Alstone)—Victor Silvester's Ballroom Orchestra.

Humorous (Prince)—The Andrews Sisters, with Orchestra.

Amor, Amor (Sikstaz)—Dinah Shore, with Orchestra.

Smoke gets in your eyes (Koral)—Dinah Shore, with Orchestra.

Long ago and far away (Gershwin)—Dinah Shore, with Orchestra.

Humorous (Prince)—The Andrews Sisters, with Orchestra.

Frankie Carle and His Orchestra.

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS

1.10 ORCHESTRAL INTERLUDE

Adun—March (Olivier)—Harmozia Von Geeszy & Orch.

1.15 POPULAR BALLADS

Unite (Stander)—Dennis Noble, with Orchestra.

Partitions, with Piano accom.

My dear soul (Henderson)—Nancy Hanks, with Orchestra.

Frankie Carle and His Orchestra.

1.30 HALF AN HOUR WITH SAINT-SAËNS

March—Hercule—Orchestra Symphonique de Paris. Conducted by F. Hylmann.

Le Cygne—March—Hercule, Alto Saxophone Solo with Piano accom.

Love, come to my aid (from "Samson and Delilah")—Hercule, Alto Saxophone Solo with Piano accom.

Opus 10—Prelude—Toscha Selig, Violin Solo with Piano accom.

At Dawning (Caden)—Nelson Eddy, with Orchestra.

1.30 HALF AN HOUR WITH SAINT-SAËNS

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Opus 10—Prelude—Toscha Selig, Violin Solo with Piano accom.

At Dawning (Caden)—Nelson Eddy, with Orchestra.

1.30 WEBSTER BOOTH AND THE LIVERPOOL PHILHARMONIC ORCHESTRA

Beatrice and Benedict—Overture (Berlioz)—Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent.

On Loveless beyond compare (from "The Magic Flute")—Mozart—Webster Booth, with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent.

Heavenly Aida (from "Aida")—Verdi—Webster Booth, with the Liverpool Philharmonic Orch., conducted by Dr. Malcolm Sargent.

Madetzky March (Johann Strauss)—Liverpool Philharmonic Orch., conducted by Dr. Malcolm Sargent.

Deeper and deeper still (Recit. Handel)—Walt her Angela (Air) (both from "The Merry Widow")—Johann Strauss—Liverpool Philharmonic Orch., conducted by Dr. Malcolm Sargent.

Macphee—Concert Dance (Tchaikovsky)—Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent.

2.00 CLOSE DOWN

2.00 CLOSE DOWN

2.30 THE INK SPOTS

At beginning to see the light (Ellington)—That's the way it is (Kramer) (with Ella Fitzgerald)—Someday I'll meet you again (N. Washington).

6.45 COMMENTARY ON THE TEST MATCH

6.55 INTERLUDE

Little batchytrousers (Pelest)—They would wind him up and he would whistle (Baby)—London Piano Accordion Band.

7.00 LONDON RELAY: NEWS

7.10 NEWS FROM BRITAIN

7.15 DONALD PEERS "CAVALIER OF SONG"

In a shady spot—A blue heaven—Commando Patrol—You're the rainbow.

7.30 STUDIO: "I LIKE WHAT I LIKE"—SHEILA MACLEOD

8.00 DE GROOT AND HIS ORCHESTRA

Les Millions D'Arlequin (Drisko)—Old Spanish song (Aubert)—Traume (Waldner)—Autumn Chantades.

8.15 LONDON TRANSCRIPTION SERVICE: "CONFESSION OF A THOMAS DE QUINCY"

8.30 "MUSIC TIME"

Spanish Dance No. 5—Waldteufel—Mozart.

Love, could I only tell thee—A day in Naples—Overture—Band of the Royal Marines, Lieutenant Frederick Harvey.

9.00 LONDON RELAY: NEWS

9.10 WEATHER REPORT

9.15 STUDIO: RECITAL BY ROCKY BIRNBAUM

9.30 LONDON RELAY: NEWS

9.45 LONDON RELAY: HOME NEWS FROM BRITAIN

9.50 LONDON RELAY: NEWS

10.00 "SOMETHING FOR EVERYBODY"—MUSIC FOR ALL TASTES

Rienzi—Overture (Wagner)—Philadelphians—Overture, conducted by Leopold Stokowski.

I give my heart (from "Dobary")—Milochev—Gracie Moore, Soprano, with Orch.

10.15 LONDON RELAY: NEWS

10.30 LONDON RELAY: HOME NEWS FROM BRITAIN

10.45 LONDON RELAY: NEWS

11.00 LONDON RELAY: HOME NEWS FROM BRITAIN

11.15 LONDON RELAY: NEWS

11.30 LONDON RELAY: HOME NEWS FROM BRITAIN

11.45 LONDON RELAY: NEWS

12.00 LONDON RELAY: HOME NEWS FROM BRITAIN

12.15 LONDON RELAY: NEWS

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10.00 LONDON RELAY: HOME NEWS FROM BRITAIN

10.15 LONDON RELAY: NEWS

10.30 LONDON RELAY: HOME NEWS FROM BRITAIN

10.45 LONDON RELAY: NEWS

11.00 LONDON RELAY: HOME NEWS FROM BRITAIN

Dance of the Hours (from "La Gioconda")—Ponchielli—Al Bollington at the Organ.

"Monseigneur Beaucarne"—Selection (Rousse)—New Light Symphony Orchestra.

All too slowly the hours are fleeting (from "Cost Fan Tuille")—Mozart—Dante Sonata (Lullu)—Lullu—Kraemer, Piano, and the Sadler Wells Orchestra, conducted by Constant Lambert.

8.00 p.m. Blue Concert Version (Handy)—Hing Crosby, with Duke Ellington and His Orchestra.

Think on me (Lady John Scott)—Norman Allan Bass, with Orchestra.

"Tracklin' (In sticky tempo) (Robbins) Harry Robbins, Violophone, and the Four Bright Stars.

11.00 CLOSE DOWN

Tuesday

12.30 DAILY PROGRAMME SUMMARY

12.32 SERVICES MUSIC BOX

12.47 HENRY GOODMAN AND HIS ORCHESTRA

It dreams come true—Fox Trot (Sampson)—Life goes to a party (Goodman).

The lady's in love with you—Fox Trot (Lane)

A home in the clouds—Fox Trot (Goodman)

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS

1.10 ORCHESTRAL INTERLUDE

Manhattan Serenade (Alter)—Orchestra

1.15 CHAUSSON—"POEME". Op. 25

1st part Lento e misterioso

2nd part Andante

3rd part Poco lento—Allegro

4th part Tempo—Vehement Menuetto

Violoncello Solo—Johannes Brahms, conducted by Georges Enesco.

1.30 "FROM THE SHOWS."

"Light Opera"

"The Time"—Selection (Schubert)—New Light Symphony Orchestra.

"Tell me pretty maiden (from "Florencia")—Leslie Stuart—Violoncello Solo.

Sari Waltz (from "Sari"—Kallman)—International Concert Orchestra.

"The Desert Song"—Vocal Gems (Romberg)—Light Opera Company.

2.00 CLOSE DOWN

6.30 "TUNES OF NOT-SO-LONG-AGO"

Singers on Parade! I gonna lack my heart—Sam Costa.

In sorry I sold I loved you—Helen Clare.

You couldn't be cuter—Paula Green.

The sweetest song in the world—George Barclay.

A-lickety, a-lickety—Pat Lyde.

Little lady—make-believe—Al Howly.

Love walked in—Richard Stedford.

Time and Time again—Jack Plant.

It's chivalry—Dinah Miller.

The red mare—Dan Donovan.

Says my heart—Alice Mann.

Music, Maestro, please—Jack Cooper.

With Felix Mendelssohn & His Orch.

6.45 COMMENTARY ON THE TEST MATCH

6.55 "TUNES OF NOT-SO-LONG-AGO" (Contd.)

Intro: "We got fun: Coal Black Mammy: Just for a while: Swanee: Say it while dancing: Kitten on the keys: Omaha waltz: Sheik of Araby—New May Fair Orchestra.

7.00 LONDON RELAY: NEWS

7.10 LONDON RELAY: HOME NEWS FROM BRITAIN

7.15 LONDON RELAY: NEWS

7.30 LONDON RELAY: HOME NEWS FROM BRITAIN

7.45 LONDON RELAY: NEWS

8.00 LONDON RELAY: HOME NEWS FROM BRITAIN

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10.45 LONDON RELAY: NEWS

11.00 LONDON

THE EVERYDAY LIFE OF A RUSSIAN. INSTALMENT FOUR

Housing and clothes in present-day Russia

EVERYBODY in Russia seems to be able to get enough warm clothes to wear in winter.

I have known in wartime of people who came perilously near to being left without a warm coat or winter footwear, but somehow the problem always seemed to be solved before the cold weather set in.

The cheapest form of winter wear for men and women alike is a dark-coloured, short overcoat made of wadded cotton wool. This is warm and light, but ugly.

It gets wet easily, but this does not matter much, because as soon as winter sets in properly there is a perpetual hard frost and no rain.

Poorer Russians wear the traditional felt boots, which are very warm and comfortable once you get accustomed to them, but do not keep out the wet when the thaw sets in.

They do not wear socks with these, but wrap their feet round with rags, which they dispose of very cleverly.

The poorer women wear shawls on their heads and the men wadded caps, with flaps to come down over the ears.

But anyone who can afford it likes to have a sheepskin or fur coat and a fur hat. These often get grubby, and they take up a great deal of extra space in crowded trains. But when there is enough good fur to go round, the streets of Moscow in winter will present a gay spectacle.

Office workers in the towns do not wear felt boots, but ordinary shoes with goloshes. These keep one warm and make it easier not to slip on the snow.

The babies are always tightly swaddled—necessary in a climate where kicking off coverings might result in fatal chills.

It is amusing to see babies carried around in the streets. They are put on a small elderkin, one corner being folded up over their feet, the other lying behind the head. The rest of the elderkin is then rolled tightly round the baby and secured by a string wound round this cocoon and finishing round the neck.

Sometimes a ribbon is tied round the neck and the whole outfit finished off with a large bow tied under the baby's chin. But the result is to make the baby completely immobile. Only its eyes can move, and these roll wildly round as the child lies in its mother's arms.

Foreigners who have babies in Moscow and secure a Russian nurse have to defer to this custom of swaddling a child. One Australian member of the foreign colony who had gone visiting with his wife and child was seen to be carrying the baby upside down. He was carrying the roll which contained his offspring conveniently under his arm and did not notice which way up it was.

Ten Years Younger

KNOWING their climate, Russians keep their warm wraps on till spring well advanced. Then one day, just as the trees come out, there is a wonderful change from fur hats and shawls, wadded coats and felt boots to no hats, bright cotton dresses and no stockings.

Every woman looks ten years younger, and the children pick the first flowers and weave them into garlands in their hair.

In the summer many men wear a collarless cotton shirt, dark trousers and canvas shoes without socks. Often they omit the shirt and wear just a sleeveless cotton vest with their trousers.

Better-off men, if they are not in uniform, wear white linen suits. The traditional Russian embroidered shirt is rare in Moscow, but fairly common in the provinces.

Shoes are of poor quality and hard to get. Under the Fourth Five-Year Plan it is intended to produce by 1955 "rather more than" one pair of footwear every year and three pairs of stockings or socks a year for each member of the population.

Russian women are as interested in their appearance as Western women, but the material means have been lacking. Indeed, there is no definite standard of fashion, and people wear what they have until it wears out.

Colour and fancifulness are the qualities most sought after by young women. They tend to make frills compensate for indifferent cutting, and wear coloured ankle socks with their court shoes. Flat-heeled, "sensible" shoes are most unpopular with the girls; they like shoes with high heels and as brightly coloured as possible.

Kay Oakman, who was a member of the staff in Moscow, says they are "at the stage of fashion evolution associated with the square lace bertha collar and clock stockings." Hats are rare, and there are few women in Moscow who can carry off a smart hat. The penalty for failure is to be followed round by jeering children.

"Society Lady"

THE "society lady" exists in Soviet Russia only in an embryonic form, but there are young women who contribute to an extraordinarily little work and to spend most of their resources on having a good time.

It requires only more economic elbow-room for them to vie in elegance with our own young ladies. After all, good taste in clothes is mainly a question of time and money. The Russian girls are keen to learn, and, if their taste is unsure, that is mainly from lack of practice.

There are private dressmakers in Moscow and various State dress-making establishments. But isolation from the West has probably had a worse effect on this branch of culture than on any other.

There are manure shops in all centres, and the "garbimacher," or hairdresser, plays as great a part in feminine life in Russia as here. But the standard of taste is deplorable. I never could take with equanimity the unclean-for appearance of the Russian girls' hair, but on returning to my own country I find that the coiffures of 1939 have become sadly unkempt in 1940.

I am told the trouble is that, for all their visits to the hairdresser, the Russian girls never brush their hair. They believe that if they did it would fall out.

JOHN LAWRENCE

Former Press Attache of the British Embassy in Moscow, lived in Russia throughout the war years. These articles showing life in Russia to-day are selections from his forthcoming book. The fifth and final instalment—on art, music, theatre and sport in the Soviet Union—will appear in the Telegraph next Saturday.

Russian "perms" are said to be drastic. There are no regular yearly fashions in hair styles any more than there are in clothes. I had not realised how much our aesthetic life owed to the small group who keep yearly fashions in line.

Russian girls make up and use lipstick. They are particular about shades, but it is far from kissproof. Kay Oakman told me:

Cosmetics are in very short supply and of very poor quality. Face powder is pale, thick and cheap. Lipsticks are rarely obtainable and most unsatisfactory in quality. The theatrical people are quite well supplied with cosmetics, but the ordinary Russian girl is not.

Hence the passion for nail varnish, which, for some reason, was easily available. Russian teachers sometimes ask for payment in cosmetics instead of money.

Fashion Show

IN 1945 the first fashion show since the beginning of the war was held in Moscow. This is how Kay Oakman described it:

The show was to be an exhibition of models designed for subsequent mass-production. Each republic of the Soviet Union had been invited to submit garments for competition. The most popular models were then to be displayed by mannequins at a further showing.

The garments submitted varied, often strikingly, according to their place of origin. The most up-to-date, to our eyes, came from the Baltic republics. Leningrad sent some very smart styles, but as they were usually rather ornate and heavily embroidered—resembling the splendour of St. Petersburg—they were unsuitable for mass production.

It was easy to see when particular designers had managed to get recent copies of such magazines as Vogue and Harper's. Extravagant fashions just reported from Paris had been copied, but rather timidly, so that their dashing smartness had been lost.

Designs submitted by the Eastern republics showed a dress sense suited to a distinctive climate and different customs. They were mostly of thin materials and very voluminous. I even saw one or two yashmaks among them.

The most successful, to my mind, were the dresses designed on traditional Russian lines but modified according to modern ideas. The pinafore frock, a short version of the dress worn by Russian women for centuries, looked very pretty with simple, gay embroidery on the straps.

Children's clothes had been much influenced by American styles, and we found that several leading personalities in this world of Russian fashion had been to America. Our guide was herself an American Jewess of Russian origin.

Men's Clothes

MEN'S clothes were the most out-of-date in style. Almost all the suits were made with a jacket gathered across the back at waist level. Materials were poor, and we found that an effort had been made to produce garments which could be made in surplus uniform material.

Evening dress is now compulsory at the big official receptions, and all the highly placed women had new evening dresses made towards the end of the war.

I have been told that they were disappointed when Mrs. Churchill, on her visit to the Soviet Union, wore nothing but Red Cross uniform so that there was no occasion for a display of evening dress.

Like most people, the Russians are conservative in their notions of what is suitable attire, and they think some of our clothes very strange. For instance, a woman wearing slacks in the town creates almost a public disturbance.

Shorts are unknown except for children. The sight of British troops in the desert up to the rank of the then General Montgomery wearing shorts on the films always brought the house down.

Overcrowding

IN the cities of Soviet Russia there is acute overcrowding.

Conditions, of course, differ greatly from place to place. The extreme case was in some of the Ural towns, where at times during the war people had to sleep as tight as they could be packed. This was part of the price paid by the Soviet people for the successful evacuation of their factories.

Moscow has always attracted population because it is the capital, and housing conditions there are very congested. It is difficult for new arrivals to get any accommodation at all.

Gns was always an uncertain starter during the war, and wood was very expensive on the open market, so that it would sometimes have been impossible to cook at all if people had not had their plitkas in the corner of the room.

Sometimes the gas pressure was only sufficient for cooking in the small hours of the morning, and the women would stay up to cook a hot meal in the middle of the night.

Servants

ALL well-to-do Russians have some domestic help, and it is much easier to find a servant in Moscow than it is in London. The wage is not high, but the employer has to feed his servants and clothe them—or, at any rate, help them out with clothing.

The ordinary type of servant is a maid of all-work in the literal sense of the word. She cooks, shops, cleans, durns and does your laundry.

Well-to-do people with children generally have a "nyanya"—the word requires no translation. Like a cook, it is easier to find a nyanya in Moscow than in London, but you have to feed and clothe her just like any other servant.

The relations between Russians and their servants are generally more friendly and informal than in pre-war Britain, but you do meet people who adopt a tone of social superiority in public—though I doubt whether they would dare to do so with their own servants.

Russians like to keep their houses very warm in winter, but during the war fuel was short.

I have never seen gas used for heating. Electricity, too, is mainly used for light and cooking.

The main source of heating in the war when coal was cut off was wood, with was not satisfactory for use in most of the central heating systems.

Wood supplies were supposed to be secured through the "Inbourn front." This was a system of conscription by which the girls were sent off during the summer for work in timber camp.

The conditions were hard, but on the whole healthy, and the prospective victims reacted to it very much the way British girls reacted to the prospect of being directed into munition factories.

In The Country

THE housing situation in the country—and, remember, most people in the Soviet Union still live on the land—is much easier than in the towns.

Providing the villages with services and amenities is an acute problem, but the people know how to make their own houses.

In the Ukraine, and generally south of the forest belt, there is a shortage of timber, and the houses are built of whitewashed mud.

In the north and centre timber is as common as water, and Russian skill with the axe is the key to housemaking—and to much besides.

The right to acquire private property in one's own house is safeguarded by the Stalin Constitution. In the country many people do, in fact, own their houses.

In the towns flat dwellers cannot own the building in which they live, but the rights of occupants are protected by the law.

The five-year plan for the years 1946-1950 provides for the sale of individual dwelling houses to workers on the basis of long-term credit from the State in order to "organise permanent cadres for industry"—or, in other words, to diminish labour turnover.

The plan further provides for using the "savings of workers and intellectuals for the construction of their own houses." Four million square yards of prefabricated dwelling houses are to be constructed.

Cleanliness

It is astonishing how clean the Russians keep their clothes, their houses, and their bodies with so little soap and hot water, although the excellent public baths certainly help.

POCKET CARTOON



A Pressing Hongkong Problem

—by—

"Camellidus"

THE unrestricted entry into the Colony of masses of people who have no guarantee of either work or housing and, in thousands of cases, without the means to provide housing for themselves, presents a problem of major importance.

It is not a new problem, because shortly before World War II, Government sent a PWD officer to London to study town planning. An interesting discovery was made at that time, when it was established that Hongkong possessed the most densely populated district in the British Empire. This was a square mile or so at Hung Hom, and the figures showing the number of persons per square mile were calculated on the last census available at that time.

A census to-day would provide staggering figures.

Public health is menaced, and the people responsible for the Colony's water supply must experience quite a few sleepless nights. It is not difficult to visualise what would happen in the event of a drought such as was experienced in 1929, when water had to be brought to the Colony in ships.

The question of sanitation creates a feeling of uneasiness when it is remembered that public latrines for the masses are few and far between. (Incidentally, I have it on good authority that public latrines are to be provided for the few people who like a stroll or picnic on the Peak.)

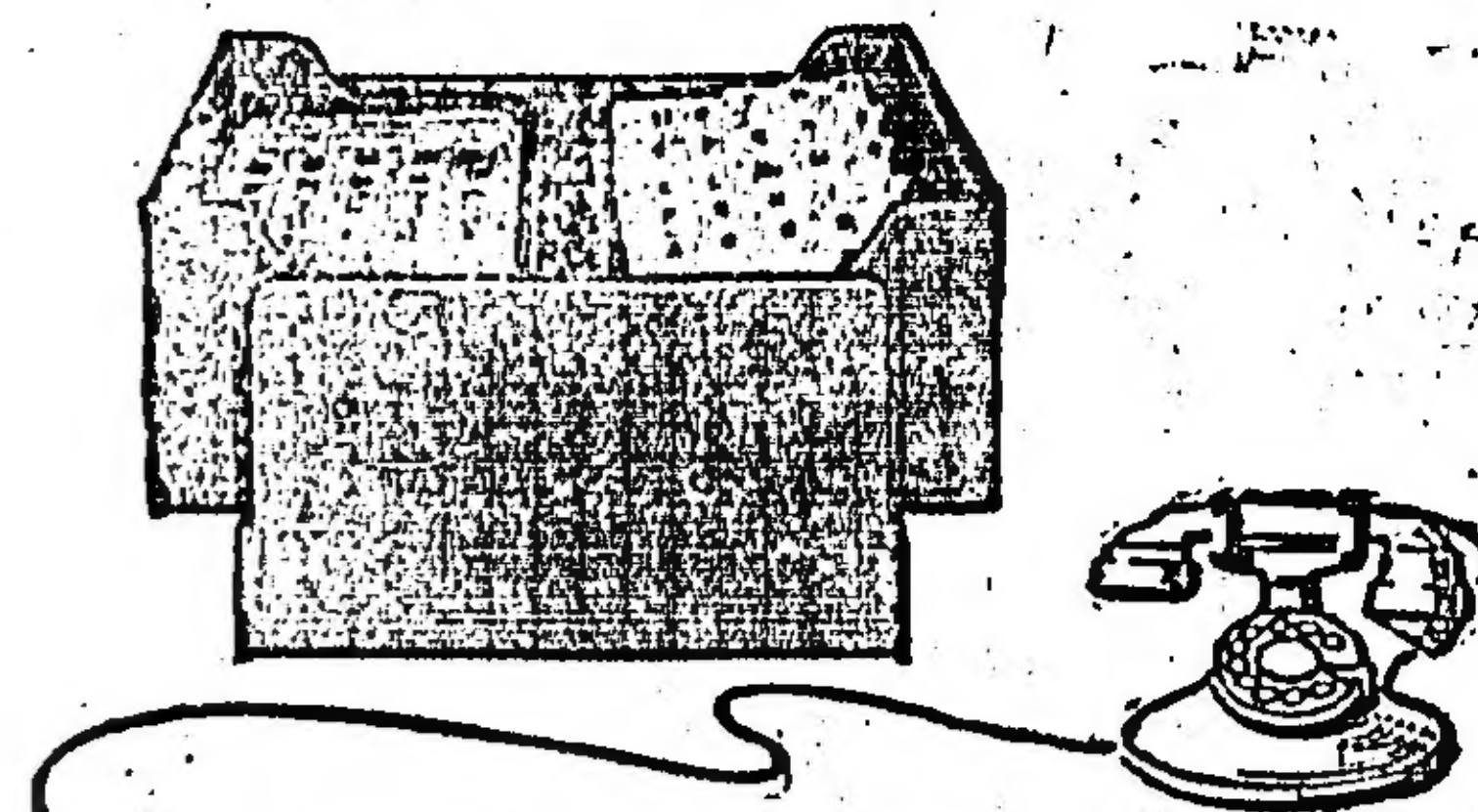
If the unrestricted entry of all and sundry, destitute and out of work, is not soon controlled, an insuperable problem—if it is not already so—will face the authorities.

THE controversial question of a harbour tunnel has again been raised, although why it should be opposed in certain quarters is somewhat surprising. There can be no denying that a tunnel would provide a public service which no other means of communication can. Once built, even the layman may assume that maintenance would not be great, while it would be a boon to the thousands who daily cross the harbour to and from their work. It would carry vehicles, cargo, people, telephone lines, water mains, gas, electricity; allow rapid transportation of such services as police and fire brigade, and prove of incalculable value in times of strikes or other emergencies. Everything is in favour of the proposal. I believe a plan exists, but if it has been mislaid during the war, another should be prepared.

It is natural that companies who operate ferries and other cross-harbour services should object, but vested interests should not be considered. Objections should be considered in the light of their origins. The only opinions which are necessary are those from engineers qualified to outline such a scheme. The cost is of secondary importance as the money required could easily be raised by a public loan. It is indeed, surprising that such an essential link should be missing.

AND so the British Government proposes to send out a trades union expert to explore the question of trade unionism in the Colony. I imagine he will receive a shock if he approaches the question from the angle of Chinese employers.

Generally speaking, an eight-hour day is practically unknown other than with foreign employers. Shop assistants work from dawn to the hours of darkness, although it is admitted that thousands of them are provided with food and bed space. The difference between the scale of wages between the employees of foreign firms and Chinese firms is also believed to be considerable. However, it is to be presumed that when the investigator does arrive, he will be told where to start.



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Billiard Table Cloth	5 yards (English)	350.00	
Crickets Balls	0.00		
Crickets Bats size 1 to 6	5.00-10.00		
Crickets Bats Men's	25.00-32.50		
Crickets Score Books	5.00		
Deck Quills	4.00		
Dubbin—large	4.00		
Football No. 5 complete	18.00-28.00		
Football No. 2 to 4 complete	9.50-17.00		
Football Bladders No. 5	3.50		
Hockey Balls	6.00-10.00		
Hockey Sticks	6.00-18.00		
Hurling Balls complete	19.00-27.00		
Rule Books	.50		
Shuttlecocks (English)	1.80		
Supporters (Foreign)	4.00-7.00		
Squash Frames	16.00-35.00		
Softball or Baseball	7.50		
Softball Glove (U.S.A.)	25.00		
Table Tennis Ball (English)	.50		
Tennis Net best with wire	45.00		
Tennis Net Adjuster	9.00		
Tennis Press	3.00-6.00		
Tennis Racket Headcover	4.00		
Tennis Rackets Resizing	5.00-10.00		
Tennis Frames	15.00-42.00		
Volley Ball complete	11.00		
Box	18.00		
Billiard Cue Tips	30		
Football Boots Laces	3.00		
Inner Guards	4.00-10.00		
Table Tennis Poles	6.00-8.00		
Tennis Shoes	6.00-8.00		
Tennis Balls (English)	20.00		

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CENTENARY OF HAKLUYT SOCIETY

Recently at the Royal Geographical Society, London, a meeting was held to commemorate the centenary of the Hakluyt Society, formed 100 years ago to honour the great Elizabethan, Richard Hakluyt, who was one of the greatest geographers of his age.

He gave the first lecture on geography ever to be heard in England, at Oxford in 1577. Inspired as a youth by that verse in the Psalms which speaks of "those who go down to the sea in ships" and encouraged by tales of strange lands, he decided that geography should be his mission in life.

The New World and its possibilities never ceased to fascinate him, and in 1589 he published "The Principal Navigations, Voyages and Discoveries of the English Nation". While an ardent patriot, his outlook

was international and he cultivated the acquaintance of persons eminent for their geography and maritime history and maintained a correspondence with celebrated Continental geographers like Ortelius and Mercator.

In compiling his works he was assisted by Sir Walter Raleigh, and he was always able to count on help from the great navigators of his time. But it was for others to engage in the industry of navigation by sailing the seas—it was his mission to encourage the art of navigation, by writing about it.

Australian Tenor

The newly-formed Covent Garden opera opened on January 14 with Bizet's "Carmen". The Australian tenor, Kenneth Neale, sang the part of Don Jose.

SPORTS FEATURES

ANOTHER BIG TEST FOR SHANGHAI XI

Interport Games Reviewed

(BY SEE TEE)

SHANGHAI'S Interport XI has another severe test at Causeway Bay this afternoon where it is certain a Hongkong Chinese team will be eager to emulate the feat of the Combined Services side on Wednesday. This is Shanghai's final local appearance as a team and as such they are yet without a victory. If their defence can re-capture some of the tenacity which enabled it to hold out so magnificently in their first match a week ago, and if the attack can only sustain some of the flashes of brilliance they have too rarely delighted us with there should be every prospect of one of the most spectacular matches of the visit.

To-morrow's match between a Combined Hongkong and Shanghai Chinese XI and a well-chosen team of Non-Chinese (drawn from both Shanghai and Hongkong) is another attractive fixture. Special interest in this match will surround Robostoff's showing in a forward line more suited to his style of play. Robostoff, well-fed by insidemen who play his sort of game, is an attraction anyway, but there are several other very interesting link-ups and oppositions in the two teams.

GOOD, CLEAN FOOTBALL

Last week-end's Interport matches amply fulfilled hopes for good, clean, exciting football. Perhaps full tribute has not been paid to the eleven men from Shanghai who battled so nobly against a keen Hongkong team on Saturday. Several had disembarked from a choppy sea trip only a few hours before the kick-off time (Meyer "touched-down" at Kai Tak) but they were not deterred by the fact that the ball was under the impression that he would under-estimate the weight of the mud and water it had gathered. It is possible that it was a contributory cause.

These players stood up to the well-trained Hongkong team in splendid fashion. Chang, the Shanghai goal-keeper, gave a display of "keeping" which touched some of Powell's best exhibition. He quickly took stock of the home wing's high centres and was able to time his clearance more effectively. The penalty kick from Lee Wai-tung which he saved so well was most accurately placed; it was in sitting and pace that it failed. No goal-keeper could possibly have saved such a well-placed shot driven with good force. As Lee ran up the ball I had the impression that he would under-estimate the weight of the mud and water it had gathered. It is possible that it was a contributory cause.

However, Chang did well to get to it at all; he did better when he was able to beat Lee to rebound from his save in the vital seconds which followed. Chang has been mentioned as a possible for China's Olympic team. He certainly showed he has the "big match" temperament.

TIP-TOP ATTACK

In many ways Shanghai were uniquely to run up against the Hongkong attack at the very period it had struck tip-top form. During the first quarter of an hour of Sunday's game the home forwards were irresistible. Heggie and Gosano got together at once, Lee led the attack from a forward position, Chow Man-chi was more than his usual electrifying self and Tsao (although he slowed down as the game progressed) caught the spirit of the moment at once. The one goal actually netted by Chow Man-chi was really the result of a fine solo run by Heggie. With the ball at his toes Heggie beat three opponents, cut-ran another on the muddiest patch of the field and crossed the ball to the spot where Lee and Chow were waiting.

Heggie seemed to out-do Stickleland (into whose position he had been moved for energetic energy). During the last twenty minutes of play when most of the other players were tiring Heggie still kept up a cracking pace—he obviously was thoroughly enjoying soccer under glorious, homely, muddy conditions.

ROBOSTOFF ADMIRABLE

Although Chang, the Shanghai goal-keeper, stole a lot of his team-mate's thunder, one could not but admire the consistently good play of Robostoff, their centre forward. L. P. Han, their Sunday pivot, also showed that he is a player of outstanding ability. That he allowed Lee Wai-tung to head a goal in the first few minutes was a tactical blunder but as the game progressed he showed a fine understanding of the centre half game. He also showed a keen sense for shaping an opening when he swung a long pass straight down the middle to set Robostoff tearing away for goal. It was a classic pass and caught the whole of the home defence napping. Two defenders closed on Robostoff but he was already averting goalwards. Feinting cleverly to the



FINE ACTION study of Don Bradman, who is captaining the Australian team in the fourth test match now being played at Adelaide.

Tennis Star Yearned To Be Baseballer

Los Angeles.—John (Jack or Jake) Kramer, the United States national tennis champion who led the Americans to the Davis Cup victory over Australia, is a typical product of California courts.

Now just 25 Kramer at long last has achieved tennis pinpoints after a series of misfortunes which would have downed an ordinary player. But Kramer together with inseparable friend Frederick Schroeder, has been known as a competitor who keeps smiling regardless of poor luck.

Kramer, whose home originally was in Montebello suburb of Los Angeles was a late starter in tennis. Until he was 14 years old, baseball was his big love. He even served as bat boy for Pittsburgh Pirates during one spring training season and dreamed of becoming a Major League pitcher.

But then Perry Jones, well-known figure in southern California tennis circles, spotted him in a prep tennis tournament and recognised young Kramer's potentialities. A year later, when he was 15 in 1936, Kramer won the national boys' championship. But for the next three years, as a Junior, he had difficulties with sensitive skin which kept blistering. Kramer's skin trouble and gave him a reputation as a youngster named Schroeder was his nemesis. In 1939, Schroeder from Los Angeles defeated Kramer in the national junior singles final.

STARTS COMEBACK

After his discharge late from the Coast Guard in 1945, Kramer began concentrating on his comeback campaign with his immediate goal of winning the singles title which had always managed to escape his grasp. The long inactivity did not help to improve his blisters trouble, and still it bothered him. In his first tournament in spring 1946 Kramer was beaten by an unknown in the semi-finals.

He kept working steadily but painfully. He went to England and lost at Wimbledon when his blisters became so acute he scarcely held a racket. Finally, the father of Gardner Mulloy, another eventual Davis Cup victor, presented a special ointment that dried up Kramer's skin trouble and gave him comfort for the first time in his post-war competitive career.

He returned to the United States from a European trip and blasted his way through the nationals in style reminiscent of Budge and Vines, the great American power hitters of other days.

As the national champion he insisted that his old pal Schroeder be included on the Davis Cup team, even though the latter had almost decided to retire. Schroeder trained immediately to win a place over Frankie Parker in United States second singles player—and of course Kramer's doubles partner.—As

SECRET TRAINING STABLE

London.—Bookmakers, betters and handicappers have another worry now that the famous racing establishment of Manton has been sold to trainer G. E. Todd for a sum rumoured to be close to £60,000.

This isolated training stable is so situated that it is impossible to check on the form of horses there and in the old days when it was controlled by Alice Taylor many a surprise winner showed his heels on the thoroughbred tracks. Taylor, left over £200,000 when he died, the record thus far for trainers.—United Press.

FASTBALL NOTES

ARE OUR PLAYERS REALLY SO TOUGH?

Latest Championship Prospects

(BY "SPECTATOR")

"The show must go on!" It's not that way with our ball players. They got soft the last week-end, and just because it was drizzling a little, nobody turned up and so the whole programme of League games slated for decision had to be called off.

This scribe was taunted by an all-round sportsman who, however, does not play fast ball, but saw a game and thought it "rather tough" when he noted how all and sundry jumped on the umpires, players, et al. He jibed: "I thought the brawl game was a man's game?" when I told him about the matches being postponed. He calmly shut me up good and proper.

There does not appear to be any excuse for me to make. For after all, if players were prone to be stopped by a little rain, which is a sign of weakness in the hard-playing, speed and "no-hold-barred rules" of the ball game must necessarily suffer to a certain extent. Though thick skinned, I did nevertheless lose face. I wonder how our players feel about it all—awfully guilty, I am sure.

PRESENT STANDINGS

However, last Sunday would have seen the opening of the second round of the competition. At this stage, at the end of the first stanza, Charlie Figueroa's Giants are at the top of the table all by themselves. However, the Giants' position would have to concede that in getting up there as the almighty for the time being, they did not in any of the games show championship form.

They had the Saints, their closest rivals truly beaten, but another dangerous challenger, in the Canadian Chinese team gave them a thorough scare in spite of Canuck's depletion by the absence of their backbone and pitcher in that tussle. Giants have one game in hand against the St. Joseph's and Canuck, both of whom tumbled a couple of times.

If there was not much sparkling play and high standard was wanting, the deficiency was easily made up by the good number of evenly fought games which were decided by the difference of only one run. In the thick of these hard struggles were the Rovers and Rovers, who are now practically out of the running, each with three defeats. Tony Alves' Rambling Rovers played a creditable kind of ball, but were wanting in keeping steady when the battle was against them and a couple of times went to pieces, and bits at that. Against the Giants, if they had the latter could out of their hands, yet suddenly they faltered and never recovered in all three games and went under. Aggressive in attack but unreliable in defence, the Rovers boys played fast-and-loose ball in the first round game. Their best performance was in downing the Canadian Chinese. They failed to convince as a potential champion team.

Of the squads toward the bottom of the table the youthful Hotshots gave a good account of themselves. Their victory over the Saints was no fluke. They simply had the latter taken to town when the Josephians were rusty old gates. Baseball Club and Chung Yee were also appearing to be heading for the wooden spoon. At the moment the issue is undecided, of course.

SPORTING GUESS

With all the teams having played against one another and all the material having been on view, it is a sporting chance to spot the eventual champions. The Giants did not get to the top by mere wishing, while St. Joseph's and the Canadian Chinese trailing right behind, did not win their matches by merely asking. It appears almost certain that either one of these three outfits will win the championship. It is interesting to note that the Giants were beaten by the Saints, who in turn were defeated by the Canadian Chinese, and they were taken by the Giants.

Comparing the three sides, the Saints have the best fielding team, and their heavy batlers are accepted by the most dangerous. On paper, this squad should repeat their pre-war performance and win this year's pennant. But, in spite of being such an experienced side, they lack lightning spirit and are liable to go up in the air at the slightest provocation—and boy, when these fellows get mad they are awfully wild and consequently they don't get anywhere. In view of such a situation being quite liable to happen especially in a middle match, I don't tip this team to win the League—even at the risk of being wrong, which is quite possible, of course, seeing that the Saints have a reputation.

The Canadians are expected to duplicate their first round defeat of the Saints. Their lightning speed pitcher will have a lot to do with this repeat performance. Though patchy in the defensive, these Maple Leaf boys can get runs through some speedy base runners and useful batlers. It will not be unlikely that they down the Giants too, to elbow their way to supremacy, but to beat both St. Joseph's and the present leaders is the light to do. I will an order, and therefore, I do not forecast them to be the winners of the League.

The Giants are tipped to take the ring for their well-balanced play and good teamwork. In the offensive they have sluggers, heavy and medium, and their bunting attack has served them to advantage. Also, on the base paths all of them are proved cushion-robbers. Their defence cannot be compared to the standard of the Saints but should be class enough to hold any opposition down.

BILLIARDS AND SNOOKER

Arthur Peall says:

Sticking could not pocket the last red from the left hand in the centre of diagram. The game was to leave a snooker, and Arthur Peall pointed the right way to play for it when he did not hit red and sent that ball down the table. The top cushion in the table re-bounced off the cushion to complete a snooker.

No care to hit the red ball with a cue and a little left side combined with accurate strength makes this snooker a certainty. In 1947, on snookered by black after a foul shot, a free-ball, nominative black, and plays that ball to pocket red—a fair shot often disputed. It is also fair if both black and red are pocketed by the same stroke.

FOREIGN RIDERS "UNNECESSARY"

London.—The Speedway Riders Association has informed the Control Board that it does not feel foreign riders should be admitted to British professional competition. In 1947, Jack Parker, captain of Belle Vue, who represented the riders and his group felt foreign riders were "unnecessary" although there would be no objection to competitors from the Dominions.—United Press.

Sports Diary

TO-DAY

SOCCER

Navy—Hongkong Chinese v. Shanghai XI, 4 p.m.

RUGBY

Navy—RAF and Police v. Navy, 3.15 p.m.
Club v. 3 Cdo. Bde.—4.15 p.m.

CRICKET

K.C.C.—KCC v. RAF, 2 p.m.
Club—HKCC v. HM Dockyard, 2 p.m.

SUNDAY

SOCCER

Navy—Combined HK and Shanghai Chinese v. Combined Non-Chinese, 4 p.m.

CRICKET

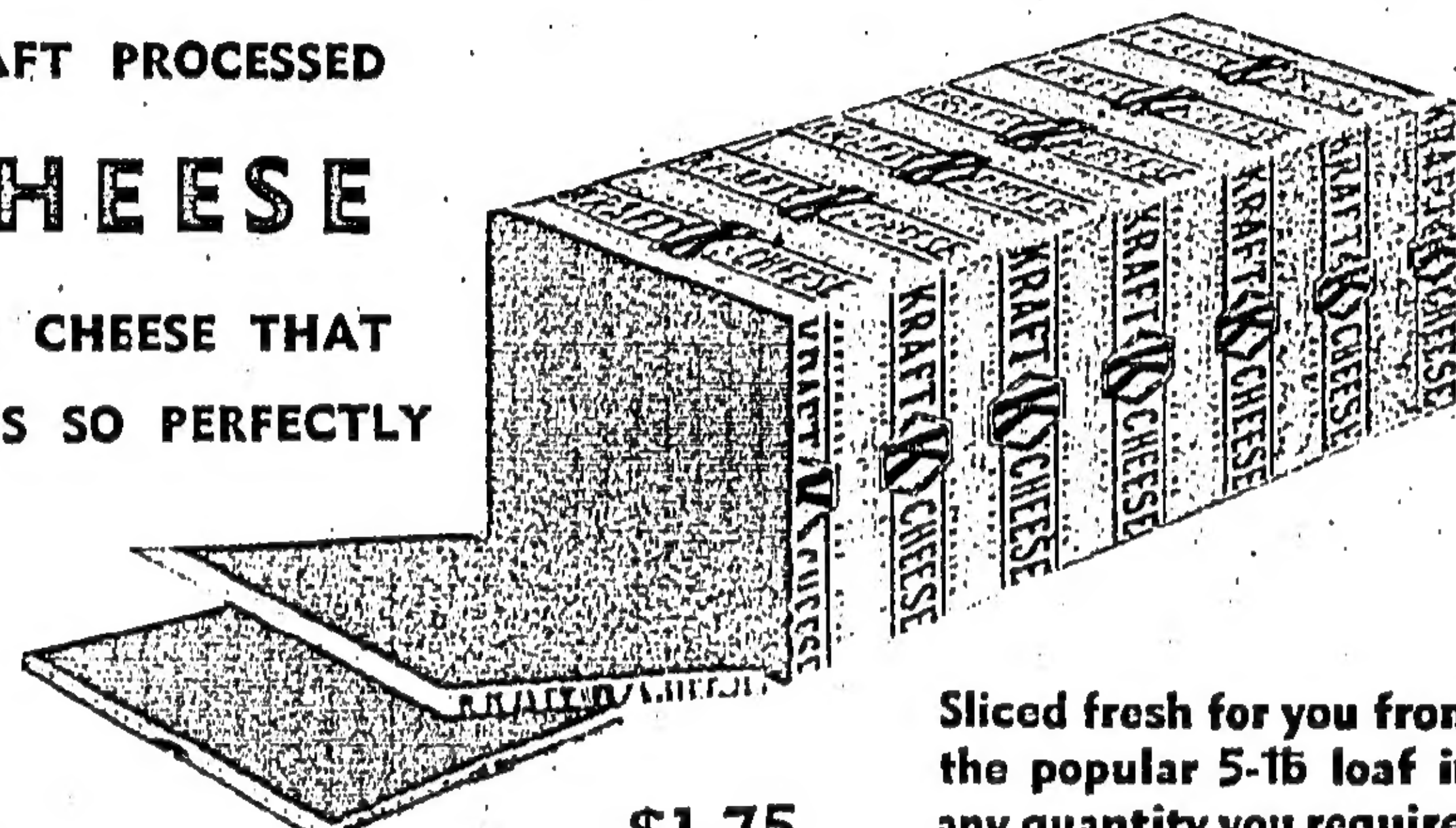
Club—HKCC v. HK and Shanghai Bank, 11 a.m.

FASTBALL

Recreio.—Baseball Club v. Recreio; St. Joseph's v. Hotshots, 10.30 a.m.
Rovers v. Giants; Canadian Chinese v. Chung Wah, 2 p.m.

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SPORTING SAM



By Reg. Wootton



BEAUTY ARTS

By LOIS LEEDS



Posed by Maria Del Rey for Lois Leeds.
Try a "dress rehearsal" for you and your new dress!

PERSONALITY PARADE!
Here is an interesting letter: "I really do pay attention to diet, exercise and my beauty routine, but every time I buy a new dress and wear it to a party, I am so self-conscious that I'm scared stiff! So I don't have a good time. What shall I do?"

The answer to this question came to me from lovely Maria Del Rey, the South American singer who is so popular in musicals, night clubs and on the radio in the United States. So Maria rides in my Personality Parade this week.

She points out that in preparing for a performance she goes through a dress rehearsal. She puts on costume and makeup and sings and acts just as if she were putting on a regular performance. In that way she can find out whether anything is wrong and correct it before she faces her audience.

"This dress rehearsal idea is one that every girl should try," says the vicious Maria. "Whenever I get a new dress, whether it's for 'dates' or for my job, instead of hanging it away in the closet until I have to wear it, I go over it very carefully at home."

First, Maria examines the dress in bright daylight and then under electric lights to see whether the colour and cut are flattering under all lighting conditions. Then she faces a full length mirror and watches herself walk. As a professional singer Maria has to walk across the stage and back again and she wants to be sure that the dress hangs right when she is in motion. Next, she finds out how the dress looks when she sits. A dress which is cut on all right when she is standing and all wrong when she is sitting.

"By wearing a new dress for an hour or so to 'break it in,' I have discovered many little faults which I had not noticed in the short time that it takes to try on a gown in the store," says Maria. "So I make the necessary adjustments before the time when I wear it and want to look my best."



1947
back to
1927

Short crop is coming back—

Says the man who gave the world the Shingle

ANTOINE, the world-famous hairdresser who brought in the shingle cut after the 1918 war, says that it will be back in fashion this year. And with the shingle will come the cloche hat (here drawn for you by Robb).

According to Antoine and his American representative, M. Muzet, the trend towards a small, neat head is a world fashion and nothing can stop it.

Already in the States women are cropping their hair short.

In Paris, where Antoine works with the top milliners and couturiers, the flat wide-brimmed hats are being replaced by smaller hats with deeper crowns.

Although Paris houses are unwilling to give away secrets of spring collections, they insist that the move towards cropped hair and close-fitting clothes is a natural reaction from the present hats and bunched, built-up hair styles.

And they say, too, it is the natural balance to the slender, straight lines of the new clothes.

Will women who have had to wear short hair during the war give a cold reception to this new style?

M. Muzet thinks not. He says the short crop is the most practical style for women to-day.

Although it will mean frequent visits to the hairdresser for cutting, the setting, shampooing and maintenance can be done at home. He emphasises that the development in any case will be very gradual.

Robb's drawings show you some of the stages in the growth of the new styles.

Anne Edwards

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WOMEN'S INTERESTS COME INTO MY PARLOUR

— By QUIZ —

PALMIST... that little word on a card in the window had enticed me into the dimly lighted parlour, vaguely seen as a jungle of knick-knacks and potted palms. Feeling somewhat dispirited, I hoped a rosy-tinted future would be predicted for me, so as to cheer me up.

Middle-aged, plump, clothed in satin and bedecked like a Christmas tree with cheap jewellery, Madam in Spider was a typical twentieth century witch.

When seated in the 'presence' and separated from Madam's plump bosom by a small table on which a crystal and a greasy pack of Taroc cards gave promise of prophecies to come, I felt a thrill of anticipation.

FIVE DOLLARS

WITH Madam, the business side of witchcraft came first. Cash before prophecy belied her own faith in the future, but proved better business psychology than giving away secrets on account.

Yes, Madam would read the left palm for five dollars. Having first asked me as many intimate questions as an official government form, Madam proceeded to give a highly flattering account of my virtues and talents, throwing in a few failings too; but as she made even these sound dashing and colourful, I began to feel that only the most fortunate of futures was fitting for so brilliant a personality as mine.

Unfortunately, the left palm doesn't take one very far in life, being chiefly concerned with the aforesaid, hereditary virtues and failings. And by now, Madam had so whetted my appetite for the future that I forked out, unprotestingly, the other five dollars that she demanded before reading the more exciting secrets hidden away in my right palm.

GULLIBLE FLY

It was from this palm that Madam conjured up a super five dollars' worth, in which I was due to break many hearts, make a brilliant marriage and generally have a high old time.

By this time Madam la Spider had me—the gullible fly—quite enmeshed in a web of superstition; and a suggestion that either the Taroc

Madam cupped the crystal in both hands and gazed into the glassy depths. She then held it up in the dim religious light of the parlour and hissed in impressive tones that the figure of a tall, dark, handsome stranger was resolving from the crystal mists—having also seen a fire: a rushing flood; a death-bed scene of rich uncle in Australia who was obligingly making me his heir. Little fly comes to with a dark suspicion that Madam has seen in the crystal—just nothing... NOTHING AT ALL!

TONIC EFFECT

As I walked away from Madam's parlour a good fifteen dollars the poorer, it struck me what an astute business woman Madam was, hav-



ANOTHER FIVE DOLLARS!

Cards or crystal gazing should come next on the agenda was met with enthusiasm—AND ANOTHER FIVE DOLLARS.

I was rather taken with the Taroc Cards which took one back to a mediaeval French court and the mad king for whom they were invented. Scarcely clad gods and goddesses gambolled and postured over the faces of the cards.

All the same, I plumped for the crystal gazing.

ing got herself into such a lucrative little racket.

With a fool born every minute or so, and realising how many superstitious fools, like me, there were just longing to be parted from their money, I worked out that on an average Madam's takings must have reached about \$500 a week—quite a nice little sum—not QUITE unearned, perhaps, because apart from the entertainment value some of the flattery and high-flown nonsense did have a tonic effect on an otherwise deflated ego.

ESSENTIALLY FEMINE

Date at 6

—but busy in the office all day

A BUSINESS girl can step out in the evening looking just as smart and lovely as anyone who has had all day to get ready—if she wears an adaptable dress.

Here are five lightning transformers to pack in an attache case on party day.

1. Pair of outsize earrings. Make them yourself from black narrow velvet, tied in bows.

2. Twin brooches to transform adoptable V neck of frock into heart line. Fix pin into sleeve seam and neck edge.

3. Palm-length gloves, new in Paris now; stopping short of the wrist. You can make them by cutting down a pair of gloves, edging them with frill of ribbon or lace.

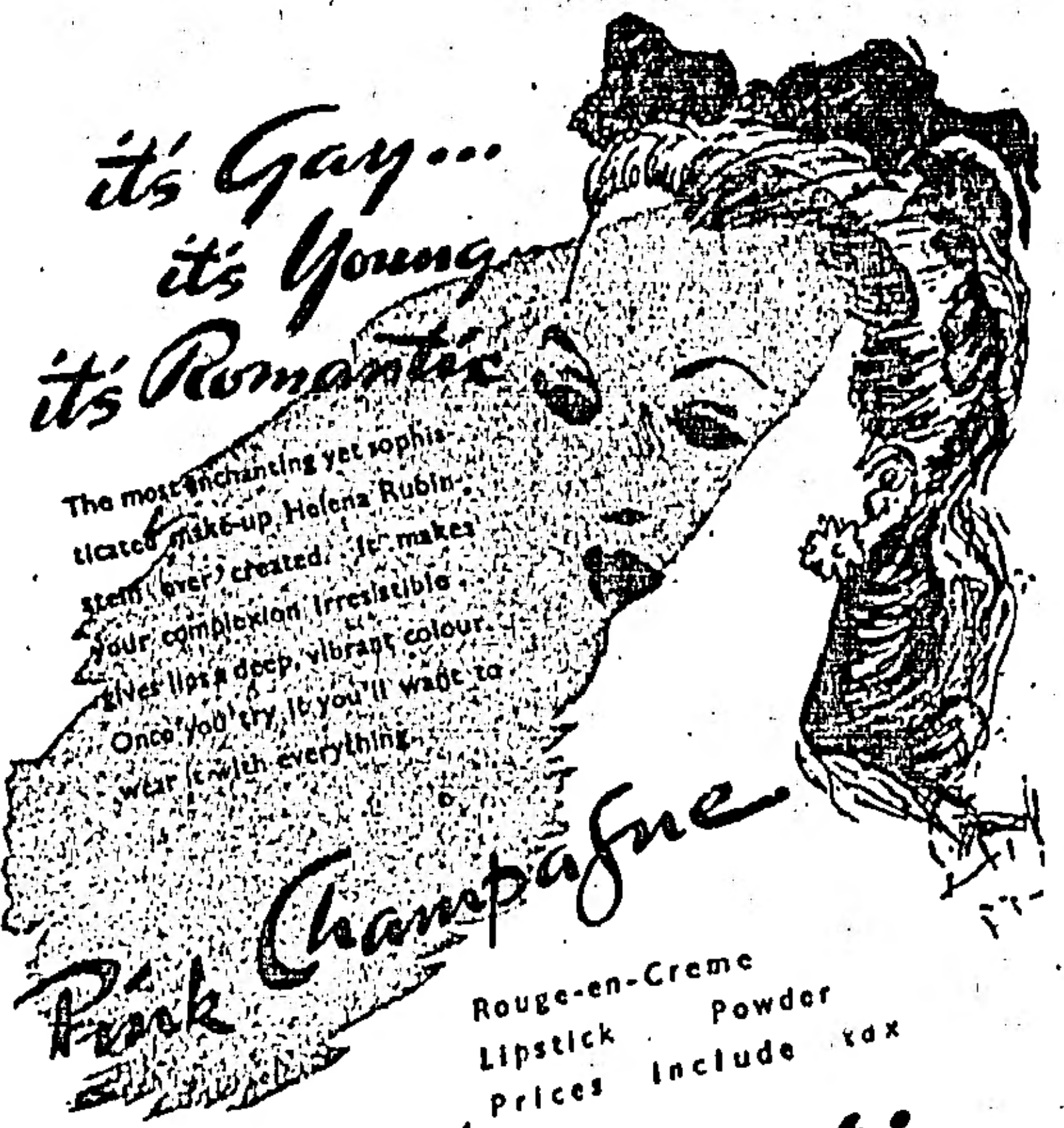
4. Change of shoes and stockings.

5. New make-up... with milk cleanser (cream is too sticky), and lighter-than-daytime liquid powder.

Perfume, fresh handkerchief, fresh lipstick, rouge and a flannel wash, matching and blue-red. Light reds look anaemic in artificial light.



drawn
by
ROBB



...it's by Helena Rubinstein

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HIS WORDS BACKFIRED

Actor George Sanders, who has been calling women "strange little beasts" for years, has admitted that his words have backfired.

His wife, Elise Sanders, has filed a petition for divorce, and Sanders wants her back.

What's more, he doesn't care who knows. "I've been married for years and I refuse to think it is all over," he said. "I have every intention of trying to win her back, even if she did tell the judge that I was 'mentally cruel.'"

"She has been ill. I guess my philosophy might have had something to do with that."

"As soon as she's well enough I'm going to try for a reconciliation with her—with the help of Arthur."

Arthur is Sanders' butler, who takes a few hours off on Sunday to preach.

Sanders gained his reputation as a woman-hater when he toldirate clubwomen, who demanded an apology for "insults to women" in one of his pictures, that all women were "strange little beasts."



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BURNS NIGHT—Hongkong Scotsmen foregathered at the Hongkong Hotel last Saturday to celebrate the anniversary of the birth of their national poet, Robert Burns. Photo shows Mr A. S. Mackichan, Chief of the Society for the Protection of Children, speaking at the dinner. H.E. the Governor, Sir Mark Young, is seated on his right. (Photo: Ming Yuen).



TELEGRAPH NEWSREEL

PARTY FOR POOR CHILDREN

Over 900 poor children were given a thoroughly enjoyable time last Saturday when they were entertained at a big New Year party organised by Mrs W. H. Latimer on behalf of the Kowloon branch of the Society for the Protection of Children. A wide range of games and amusements was on the programme, and the children were also entertained to a sumptuous tea. Picture below shows Commandos giving the children a ride in the pool in rubber rafts.



MISS NANCY FENTON, of Bournemouth, was married to Mr John Frederick Follett, of Messrs Butterfield and Swire, at St. John's Cathedral last week. The bride is seen in the picture cutting her wedding cake at the reception in the Hongkong Hotel, assisted by the groom. (Photo: Mee Chung).



INTERPORT DINNER—The Hon. Mr A. Morse, President of the Hongkong Football Association, speaking at the Interport dinner held last Sunday. (Photo: Ming Yuen).



REGISTRY WEDDING—Mr R. Ambrose and his bride, formerly Miss Dawn Nicholas, who were married at the Registry last week. (Photo: Ming Yuen).

BPF FOOTBALL WINNERS—Picture at left above is of the team representing HMS Tamar, which won the 1946-47 football knock-out competition for big ships of the British Pacific Fleet. Capt C. Gwinner, DSO and bar, DSC, RN, commanding officer of the Tamar, is seated in centre of middle row. (Photo: Ming Yuen).



FIRST POSTWAR SOCCER INTERPORT—Hongkong and Shanghai Interport soccer teams photographed before the big match last week-end, which resulted in a win for Hongkong. (Photo: Ming Yuen).



STAND-DOWN PARADE—Officers and men of 1/5 Commando, pictured at their farewell stand-down parade held at Stanley last week.

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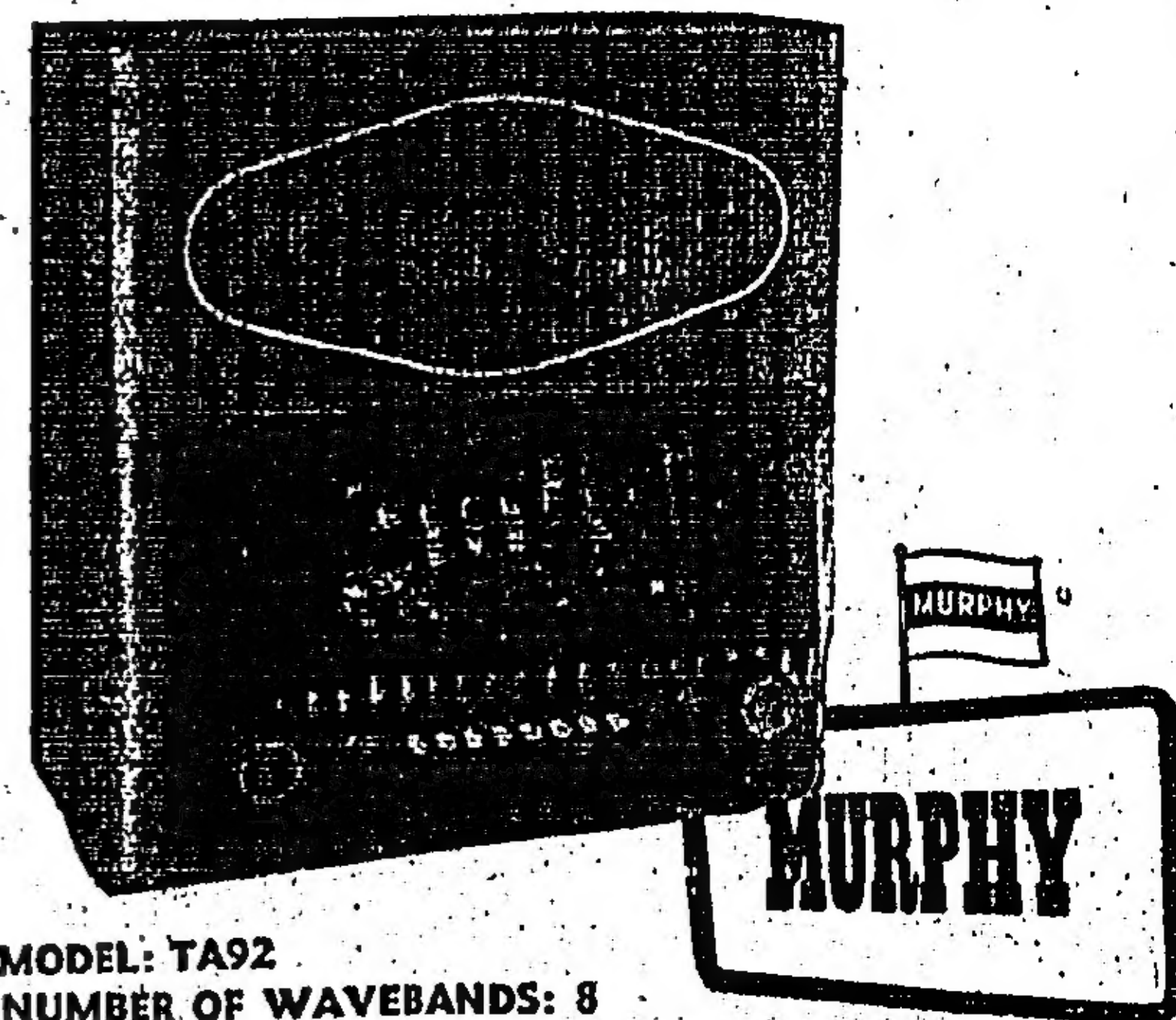
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US CONTINUES TO MAKE ATOM BOMBS

Washington, Jan. 31. Mr David E. Lillenthal, United States Atomic Energy Commission chairman designate, to-day said that production in U.S. atomic plants had continued unchanged since the Army turned the plants over to the civilian Commission on January 1. This apparently meant that the Commission was continuing the manufacture of bombs.

Mr Lillenthal turned aside all reporters' questions seeking information about the new Atomic Weapons Commission earlier reported to be under development. The Atomic Energy Commission meanwhile disclosed that it had authorized peaceful uses of nuclear energy and, for reasons of national security, was bending every effort to perfect improved atomic weapons. The group's first official report to Congress confirmed earlier indications that the United States was working on atomic weapons which would outdo the two bombs that killed 120,000 Japanese in Hiroshima and Nagasaki less than 18 months ago.

Long-range Security

The Commission forcefully declared that the long-range security of the nation depended on swift development of improved types of atomic weapons—not in just keeping the secret of the present type of bombs. It added: "The primary application of atomic energy is to-day in the production of weapons."

The report offered no details of ultra-secret weapons. It was made as Senator Kenneth McKellar renewed a long feud with the Commission chairman designate, Mr Lillenthal, by charging that Mr Lillenthal shared the political beliefs of Stalin.

Mr Lillenthal immediately denied the accusation, which was made before the Senate Atomic Energy Committee considering Mr Lillenthal's nomination.

An informal poll of Committee members indicated that Senator McKellar's charges would not block confirmation of Mr Lillenthal's appointment. The Communist issue also was raised in another quarter by a former investigator for the House Committee on Un-American Activities, Mr Robert F. Barker, who told the Senate Public Works Committee that Communists had bled into the new Atomic Commission. He put the Red brand on Mr Herbert Marks, general counsel for the Commission.

FBI At Work
Senate Atomic Commission members were sceptical of Mr Barker's charges, but directed the Commission to make a loyalty check of all its personnel and report back to Congress. The Federal Bureau of Investigation is also investigating Commission personnel.

The Commission's report on new atomic energy developments

OXFORD MAGAZINE BANNED

Oxford, Jan. 31. Oxford University authorities suspended the undergraduate magazine, "The Crerwell," this week, because a woman teacher took exception to a questionnaire asking women students about sexual experiences.

Alan Beesley, editor of the magazine, said to-day that just before the publication of this week's issue, the University proctors notified him that the magazine would be banned, but that public announcement of the disciplinary action was forbidden.

Consequently, advertisers, subscribers and dealers know nothing of the suspension until to-day.

A questionnaire, it is learned, intended for circulation among women undergraduates to gather information for a magazine article, was sent by mistake to the woman instructor who informed the authorities.

QUESTIONS OBJECTED TO

The questions that displeased the unnamed faculty member were:

- 1 If you are unmarried, have you experienced sexual intercourse?
 - 2 Do you want to marry?
 - 3 If so, do you want children?
 - 4 If not, why not?
 - 5 What do you find most objectionable about male undergraduates?
 - 6 About female undergraduates?
- Numerous other questions listed concerned career, academic and cultural interests, social values and the like.—Associated Press.

Vest Pocket Political Parties

Tokyo, Feb. 1. With the Home Ministry's recent report that it has on its books the registration of 1,951 political parties in Japan, observers view the "Vest Pocket" party as the latest fashion of the Japanese.

All it requires to form a party is a few friends and the patience to wait in line to get it registered. Some have only two members—the organizer and a follower. The choice is almost unlimited. For instance there is the "Loyalist Federation for Saving the Nation," the "Renovation Loyalist Party," and the "Charcoal Party." The last promises the people more heat for their homes.

Only six parties have representatives in the Diet, and 175 others maintain headquarters. The rest operate from such places as barber-shops and other small gathering places. Still more parties are forecast by Government officials. Most insist they stand for the "Development of Democracy."—Associated Press.

Charges Against Cath. Mission

Peiping, Feb. 1. The Communist new China News Agency charged that the Polish Catholic mission near Singtai had concealed and aided Japanese agents during the war.

A Catholic spokesman said the report was fantastic and "apparently drummed up" to offset the charges that Communists abused the missionaries.

The Communists said the Japanese secret operatives and puppet leaders concealed in the Church after the Communists captured Singtai. Later, the Japanese was smuggled out.

The Rev. Patrick O'Connor, China correspondent of Washington, said the story evidently referred to the fact that the Polish bishop who went to the North of China from the United States in 1942, had to obtain a Japanese visa. O'Connor said, "It is known definitely that the Catholics referred to were tortured by the Communists who arrested them early in December."—Associated Press.

Relations Restored

The Hague, Jan. 31. Diplomatic relations between the Netherlands and Siam were re-established with the exchange of notes at Bangkok yesterday, the Ministry of Foreign Affairs announced to-day.—Reuter.

More Marines For China

Camp Pendleton, California, Feb. 1. One thousand marines here are still under orders to sail on Monday for China aboard the navy transport, General Brackenridge.

Lt. Gen Harry Schmidt, commander of the Marine Training and Replacement Command, said orders to send these marines to China are of long standing and were verified by dispatches from Washington headquarters as late as Thursday.—Associated Press.

Italian Control Commission Ends

Rome, Jan. 31. The Allied Control Commission in Italy is abolished with effect from midnight to-night, General Sir William Morgan, Supreme Allied Commander in the Mediterranean theatre, announced to-day.

The announcement said: "The need for an Allied Commission no longer exists and the Allied Commission is being closed down as part of the general reduction of military establishments in Italy."

"The functions of the Allied Commission will be assumed by Allied Force headquarters as far as advice is concerned."

Rear-Admiral Ellery Stone of the United States Navy (former Chief of the Italian Military Affairs Section of Allied Force Headquarters, with effect from February 1).

The Italian Military Affairs Section will have the responsibility for general supervision and direction of the Italian armed forces, up to now exercised by the Navy, land forces and air forces under the Commission. Such functions will terminate when the Italian peace treaty goes into effect.—Reuter.

Record Diamond Sales

London, Jan. 31. Diamond sales in London during 1946 amounted to £30,000,000—a record for the diamond industry. It was officially disclosed here to-day.

Diamond circles attribute the huge increase in sales to the switch-over by the British industry from wartime to peacetime production.

Exactly double the amount of industrial diamonds is now being demanded by motor car and aeroplane manufacturers and other firms which use diamond-tipped precision tools.

A larger amount of diamonds than ever before is also going to Canada, the United States, Argentina, China, Uruguay and other countries.—Reuter.

"Britain Should Go" On Acropolis

Athens, Jan. 31. A sign "British Should Go" was strung up in electric lights on the historic Acropolis Hill last night and glittered for 30 minutes before it was removed by the police. It was in Greek letters.

The police reported to-day that they believed the sign was placed by "Communists."—Associated Press.

Azerbaijan Loot Returned

Teheran, Jan. 31. The Soviet frontier authorities will hand back to Persia to-day 60 lorries and motor cycles smuggled across the frontier by air by Azerbaijan rebels after the surrender of their capital, Tabriz, to Persian government forces, last December, it was announced to-day.—Reuter.

Unfulfilled Threat

London, Jan. 31. Two detectives kept guard outside the home of Doctor Isidore Epstein, Principal of the Jewish college at London University, following a telephone threat three days ago that he would be kidnapped.

Nothing has happened so far.—Reuter.

NOTICE

Cymdelinas Dewi Sant Hong Kong

A General Meeting of the Saint David's Society of Hong Kong is called for Monday, February 3rd, at 5.45 p.m., in the Jacobean Room of the Hong Kong Hotel. It is hoped that all Welsh men and women will make a special effort to attend.

FOUND

FOUND—a finger ring. Owner may recover same on application to the General Manager, Lane, Crawford, Ltd.

IN MEMORIAM

CHIOY—in ever affectionate memory of our beloved Dad who died in Macau February 1, 1945. Always in our cherished thoughts. Incribed by Mum and children.

No Peace Yet In Indonesia

Batavia, Feb. 1. Prospects for an early return of peace in Indonesia faded as Indonesian Premier Sutan Sjahrir and the Netherlands Commission-General separately announced their readiness to sign the Cheribon agreement immediately but disagreed on conditions for signing.

The Dutch communiqué said that the Indonesians must first issue a general cease fire order under the October truce agreement. It said the Indonesians must also accept as binding the Commission-General's explanation of the agreement to the Dutch parliament and the Netherlands Overseas Minister J. A. Jonkman's explanatory speeches of October 10 and December 10.

Dr Sjahrir referred to his offer of two weeks ago to sign the agreement which would establish the United States of Indonesia and to accept as binding minutes of the two delegations' joint discussions at Cheribon.

He said: "This offer was not accepted although it still stands. The Dutch are entitled to say what they want about the agreement, but to demand that we accept as part of the agreement speeches and statements made after the draft was initiated will only constitute negotiation of a new agreement."—Associated Press.

Hard Labour For Nazis

Munich, Jan. 31. The German denazification courts to-day sentenced Hans Fritzsche, former Nazi broadcaster, and Heinrich Hoffmann, personal photographer to Hitler, to long terms of hard labour for aiding the Hitler regime.

Fritzsche, aide to Goebbels, was acquitted in November by the four-power International Military Tribunal at Nuremberg. The German court at Nuremberg, however, sentenced him to six years.

Hoffmann was sentenced to 10 years and the loss of his personal fortune of about \$300,000.

The prosecution, referring to his photographs, called Hoffmann one of the top propagandists for the Nazi party.—Associated Press.

Record Shanghai Living Index

Shanghai, Jan. 31. The cost of living here soared to a new record high in January when it was officially computed to be 7,045.6 times higher than in 1936.

The latest cost of living index is 23 percent higher than the December figure, and 648 percent higher than in January, 1946.—Reuter.

ENGLAND'S TEST POSITION

(Continued from Page 1)

stroke through the slips when a drive was intended. All through he was pegged down and he does not appear to relish Toshack's leg trap.

Compton and Hardstaff faced a serious situation and their out-taking methods to hold on during the closing overs were justified. Admittedly, they struggled and Hardstaff more than once seemed in difficulties, but Compton soon overcame any early impetuosity and shaped astutely, which promises well for to-morrow's play.

It must be remembered that England's fifth pair faced Dooland, McCool and Toshack elated with success, and Bradman kept on these men when he could have called for the new ball soon after 5 o'clock.

All filled splendidly, but Australia's out-cricketer was not perfect. There were blemishes in the ground work, notably by Toshack and Lindwall. Bradman handled his bowlers with utmost skill and he conserved their energy by never overworking them. He may be fortunate to possess such a splendid allround attack, but he knows how to handle it and even more important he always developed his field to the best advantage.—Reuter.

ARE YOU SURE? ANSWERS

- Questions on Page 8.
1. Yachting. 2. 10 p.m. 3. Underground. 4. In Essex and Suffolk. 5. Mercury. 6. Miscellaneous. 7. traceable survivor. 8. Kind of deer in North America. 9. Canada. 10. Five.

TO-DAY'S BROADCAST

ZBW on 845 kc from 12.30 to 2 p.m., and 6.20 to 11 p.m., and also on 953 mc in the 31 metre band, from 12.30 to 1.15, 6.30 to 7.20 and 9 to 11 p.m.

11 K.T.

6.30 Music Hall Varieties Orchestra, with Marjorie (Marjorie); 6.45 Commemorative on the Test Match; 6.55 Interlude; 7.00 London Relay; News; 7.10 London Relay; Home News from Britain; 7.15 Studio; "See Tees" Soccer Commentary; 7.25 Interlude; 7.30 Studio; "Unit Requests"; New Long Calling 12 M.C.; "Black Swan"; 9.30 London Relay; "Much-Needed in the March" with Richard Murdoch, Kenneth Horne and others; 9.40 London Relay; News; 9.45 London Philharmonic Orchestra & Lily Pons (Soprano); 9.45 C. B. Cochran; 9.50 News; 10.00 Relay from the Hongkong Hotel of Fred Carpio and his "Gripps" Dance Orchestra; 11 Close down.

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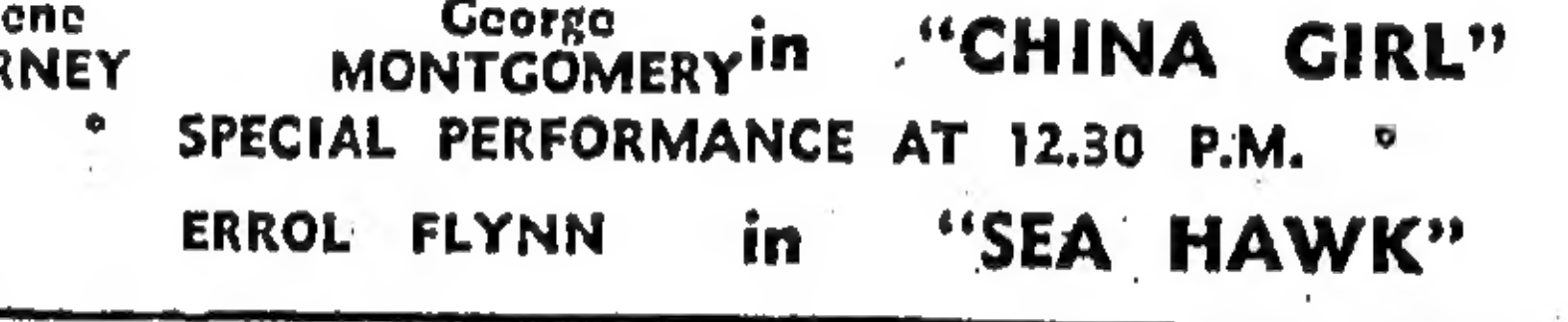
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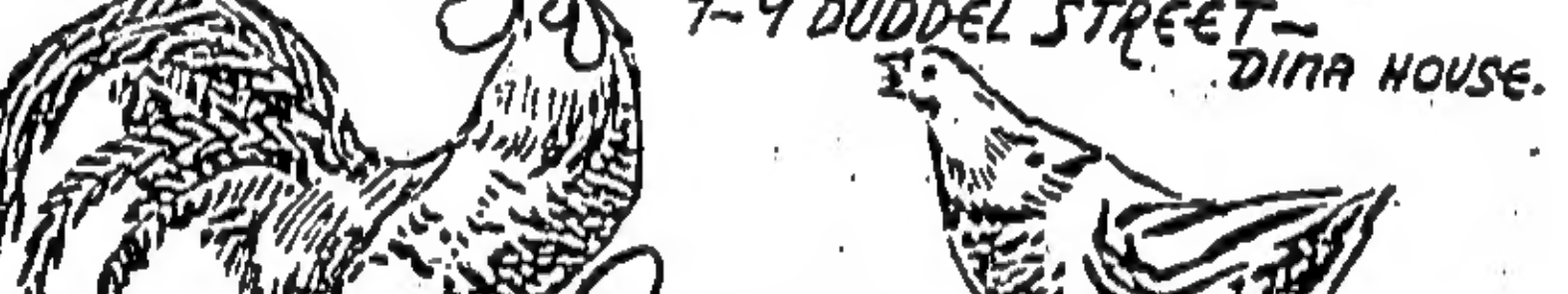
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Unless otherwise stated, Registered Articles and Parcel Posts close 30 minutes earlier than the time stated below.

Saturday, February 1

Airmail: Hongkong, Singapore, Colombo, Surabaya, Sydney, Auckland, 3.30 p.m.
Bangkok, Calcutta, Delhi, Johannesburg, Cairo, 3.30 p.m.
Canton, Luchow, Kunming, 3 p.m.
Shanghai, 3 p.m.
Saigon, London, 3.30 p.m.
Formosa, (via Keelung) 8.30 a.m.
Macao, Tientsin, Shekhi, 3 p.m.
USA, Central and South America, Canada (via San Francisco), 3 p.m.
Saigon, 3 p.m.
Hongkong, 3 p.m.
Swatow, 3 p.m.
Canton, 4 p.m.
Swatow, 4 p.m.
Sunday, February 2

Airmail: Hongkong, 10 a.m.
Canton, Amoy, Shanghai, Nanking, Hankow, Tientsin, Peiping, 10 a.m.
Remail: Macao, Tientsin, Shekhi, 10 a.m.
Kanton, 10 a.m.
Zhuang, 10 a.m.
Canton, 10 a.m.
Monday, February 3

Airmail: Manila, 10 a.m.
Hankow, Calcutta, Delhi, Johannesburg, Cairo, 3.30 p.m.
Canton, Amoy, Foochow, Shanghai, 3.30 p.m.
Remail: Sandakan, 10 a.m.
Manila, 10 a.m.
Saigon, Ceylon, India, East Africa, Egypt, Marseilles, 10.00.
Shanghai, 10 a.m.
Manila, 3 p.m.
Hankow, Tientsin, Shekhi, 3 p.m.
Kanton, 4 p.m.
Canton, 4 p.m.

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